

WOLF BILL P.9 **PLANTING GUIDE** P.18 **ANARCHIST** P.30

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LYLE LOVETT



WHO YOU GONNA BURN?

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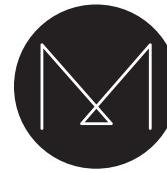
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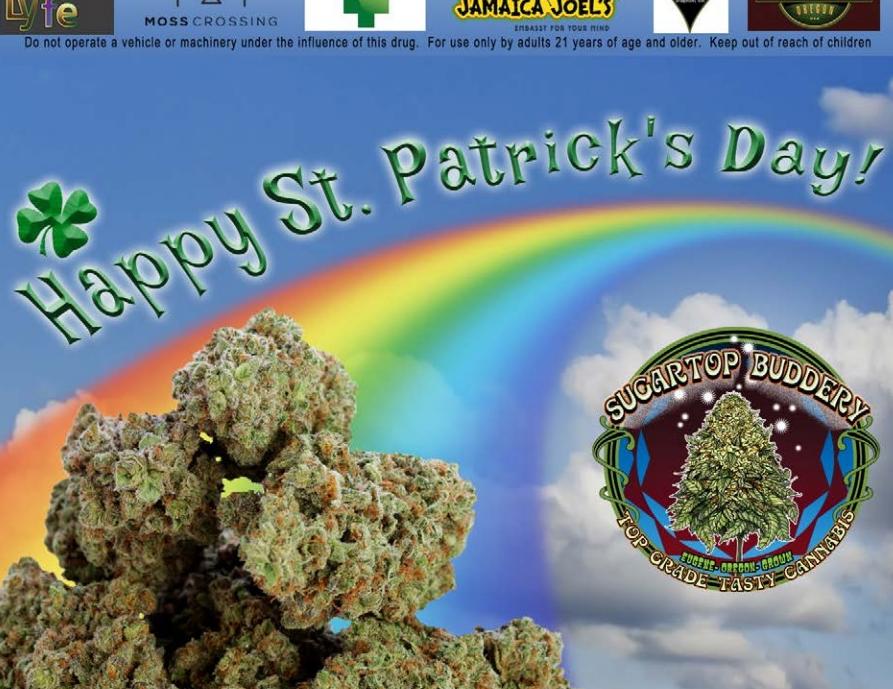
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LETTERS

OFFENSIVE FENCES

The next step in the city of Eugene's plan to criminalize the homeless is fences under bridges that have been used for shelter. Human beings, with no other resources than the clothes on their backs and the food they can find, use these areas for life-saving shelter and to find safety with others in the same predicament.

A fence creates a perception of "other" when so many of us are just a paycheck or medical emergency away from losing everything. These fences are taking away yet more public space. It seems that the Department of Parks and Open Space should be renamed Department of Parks (during posted operating hours only, restrictions apply) and Closed Space. Displacing unhoused folks means they will migrate further into neighborhoods. These fences are yet another violation of human rights, my rights and your rights, not just homeless rights.

The city claims it spends \$250,000 annually on cleaning up after the homeless. Better solutions could be funded with this money. Ideas could include funding check-ins by CAHOOTS at areas where unhoused people shelter themselves. With sharps collection and mental health services, a CAHOOTS-like model could be very effective at filling social service gaps. A social worker could be assigned to check in at various spots, assisting people in getting the help they need. Actions like the above could truly make a difference, both in the lives of those helped and in the amount of money the city spends on "cleaning up after the homeless."

Vickie Webb
Eugene

AERIAL SPRAY ACTION

Oregon Wild and the Freedom from Aerial Herbicides Alliance (FfAHA) stand united in their demands that this practice [aerial spraying of pesticides] be banned — as soon as possible. We recognize that due to the entrenched power of the corporations that benefit from this practice, a diversity of tactics toward this goal is necessary, and we respect the fact that several legal avenues must be taken to end aerial spraying of toxic chemicals on our homes and streams.

FfAHA has spent years working toward a Lane County ballot initiative that would completely ban the practice of aerial spraying for any purpose in this county.

Similar efforts are being made in other counties around Oregon. FfAHA is in the process of collecting signatures to put this initiative on the ballot, which can be found on their website. Thanks to the hard work of many volunteers, citizens of Lane County will soon have the opportunity to vote in support of this initiative.

This year, launching a campaign to reform the Oregon Forest Practices Act, Oregon Wild, Beyond Toxics and others have submitted nearly 4,000 signatures to qualify three separate initiatives for ballot titles on a statewide ballot. In addition to other new logging regulations, these initiatives would halt forestry-related aerial spraying "on any watershed which serves as a source of drinking water." DEQ maps indicate that this would include almost the entirety of western Oregon.

Together, we call for unity and will use all available legal routes to end this practice as soon as possible everywhere we can. Please find us online, where you can view these initiatives, and find contact information for these organizations.

Jason Gonzales
Walton

EDITOR'S NOTE: Jason Gonzales is the Forest & Watershed Campaign organizer for Oregon Wild and serves on the Freedom from Aerial Herbicides Alliance Steering Committee. This letter is in response to a letter from Mark Robinowitz March 10 critical of "establishment environmentalists" and their proposals.

HOSTILE CARTOON

I was very disappointed in Ben Ricker's cartoon depiction of Springfield. It is mean-spirited. Not at all what I would expect from EW, even if the intent was to be funny. Springfield is not Eugene. We don't want to be Eugene, but we are neighbors, and as such, I hope that we can appreciate each other for who we are.

Maybe it's just the influence of national politics that has elevated ugly, mean-spirited rhetoric to a new level of acceptance, but I was hoping our two communities could see how much harm it is doing and stay above the fray. EW's choice to run the cartoon has proven me wrong. I consider the cartoon a form of bullying and bullying is just wrong, plain and simple.

Our two communities have been working well together on many important projects like the river districts that we share along the Willamette River. I know because I am part of those discussions.

There is so much we can do together; I just hate to see anything cast a doubt on the progress we've made to improve both our communities.

I will continue to make every effort to work with our partners in Eugene, many of whom I consider friends. And I will encourage Springfield residents to do the same. I am just hoping for the day that hurtful prejudice against Springfield goes away, and I don't have to write another letter to the editor in response to an inaccurate, hostile cartoon about the city that I love.

Christine Lundberg
Springfield mayor

UNINFORMED BIAS

I wrestled with the question of even responding to the ridiculous article the *Weekly* wrote about Springfield in Swizzle March 10. The writer is obviously suffering from an outdated stereotype of Springfield and as is the case with bias, he has bought into their stereotype so firmly that he didn't bother to observe reality — not unusual for EW.

In recent years downtown Springfield has developed a vibrant and thriving downtown that provides excellent food, drink and entertainment. Main Street features a theater with some of the best acoustics of any venue in the region. The Wildish Theater features a wide variety of entertainment from classical to popular. Audience members at the Wildish are from both Springfield and Eugene.

The Plank Town brew pub on Main Street features excellent food and drink and a great place to meet friends. It is frequently packed with people having a good time. Haven, also on Main Street, is a wonderful place to find unique antiques, art and gifts.

The pizza at Mezza Luna on Main Street is top notch. The Washburne Café offers a hometown venue with outstanding food, a wonderful atmosphere, a friendly staff and a good place to meet friends.

Springfield also has its own arts scene with many of the downtown buildings featuring a wide variety of murals. Springfield also has the Art Walk on the second Friday evening each month. There is an eclectic range of unique and diverse businesses on Main Street and throughout the entire downtown.

Willamalane in Springfield boasts some of the best indoor and outdoor park and

recreation space in the region, including the region's only wave pool.

If you need a hospital, Springfield has two of the area best, with McKenzie Willamette undergoing an \$80 million renovation/expansion right now.

Sprout! and the weekly Farmers Market provide a place for farmers to offer fresh produce to all comers. Sprout! also contains a commercial kitchen that can be rented for everything from home canners to those exploring new food concepts for an emerging business. While the Abbey may not be a wild place, it is a great place to meet friends.

In short, Springfield is a wonderful place to live, work, recreate and visit. It provides a true hometown feel and the kind of friendliness that can only be found here. Come on, Eugene — ignore the outdated, uninformed bias of EW, and come and discover Springfield for yourself!

Mike Eyster, chair
Springfield Area Chamber of
Commerce

FICTIONAL SPRINGFIELD

"All Quiet on the Eastern Front" March 10 has left me thoroughly confused. I'm not kidding. I don't get it. What Springfield did you visit? I appreciate thought-provoking, artistic talent that through humor, wit and creative expression expands my view of the universe. But, creativity born of mean-spiritedness and interpretative observations lacking any hint of truthfulness is nothing but, well, mean-spirited fiction. Fortunately, fiction does not dictate reality. Your readers are smart enough to know that, and the many who have found the *real* Springfield have experienced one very different from yours, *Eugene Weekly*.

Vonnie Mikkelsen
Springfield

SPRINGFIELD NIGHTLIFE

Hi, just wanted to say that I liked Ben Ricker's cartoon "All Quiet on the Eastern Front" about Springfield nightlife (or lack thereof) in the March 10 *EW*. Very clever and really funny. These sorts of personal graphic narratives are not rare — lots of cartoonists do them — but his seems especially well written and illustrated — the graphics worked really well. I'd like to see more of his cartoons.

Bruce Burris
Corvallis

ACTUAL VOICEMAIL RECEIVED MONDAY AT 9:20 AM:

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IN THE RECENT EUGENE WEEKLY ARTICLE,
UHHH ... IF YOU ARE LISTENING TO THIS ...
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AND THAT YOUR WHOLE FUCKING NEWSPAPER IS WRONG.
AND YOU GUYS OUGHTA JUST FUCKING **BURN AND DIE!**

EDITOR'S NOTE: The employees of EW would very much NOT like to fucking burn and die.



THIS MODERN WORLD

FURTHER PRIMARY PHENOMENA

MORE NOTES FROM THE LONG SLOG TO ELECTION DAY WHICH IS STILL VERY FAR AWAY

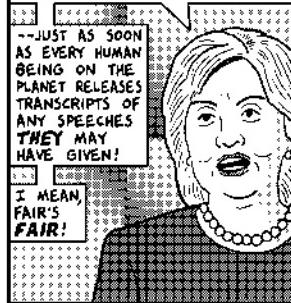
CONFIRMATION BIAS

Did you see the way Sanders wagged his finger and looked vaguely annoyed during the last debate?



REFLEXIVE EVASION

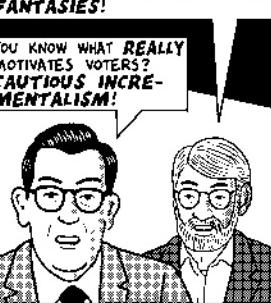
I'd be happy to release the transcripts of my Wall Street speeches --



by TOM TOMORROW

THE AUDACITY OF PRAGMATISM

FREE TUITION AND SINGLE PAYER HEALTH CARE ARE NAIVE, IDEALISTIC FANTASIES!



MANIFEST DESTINY

It's time for Sanders to drop out -- and back the real nominee!

Why his campaign would be over already --

-- if people would just stop voting for him!



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AN EYE FOR NEGATIVES

What were you looking for in your one-time "trek" east to Springfield March 10? Did you choose to visit the Willamalane Adult Center when it is hosting any of a multitude of age-range programs for the community? Did you choose to visit Springfield on a Second Friday Art Walk when the downtown is full of a bustling crowd of art aficionados and shoppers? Did you choose to visit Springfield to notice that the city library programs and services are reaching a cross section of multi-cultural and educational offerings all year long? Did you choose to visit Springfield and its thriving Sprout! Farmers Market? Did you choose to visit Plank Town Brewing Company, a cornerstone restaurant, one of the best in the region? Did you choose to visit Springfield when the community hosts a block party to celebrate the additions to its downtown art program? I could go on and on.

You have brought to mind an adage I was taught a long time ago — if you seek with a positive outlook, you will find the positives; if you seek the negatives, you will find them, too.

And just who considered your one night escapade newsworthy? What were you really looking for? Instead, look what I found when I moved here 19 years ago: "a community of people who can work and live and play together and enjoy being neighbors — a community that is striving together for the best Springfield can be." It's all in how you seek and what you seek.

Marilee Woodrow
Springfield

TALK ABOUT REVOLUTION

Poor Mindy Stone in the March 10 letters had a bad case of discourse interruptus at the recent Ani DiFranco concert and was tossed from the venue, ostensibly, for her shouting little "somethings" related to voting and calling for "revolution."

Now, I don't attend paid concerts, as I consider them a waste of hard-earned cash,

but if I did and someone started yelling political outbursts at the performer, I might be a tad annoyed. Be that as it may, the idea that a likely economically comfortable "liberal" who can casually plunk down \$30 for a couple of hours of entertainment feels she's accomplishing something profound by calling for revolution is amusing, if pathetic. The fact that she was upset, not at missing out on the concert (and forfeiting her 30 bucks), but at being unable to exercise her "right" to interrupt the concert, shows how privileged some of us believe we are.

Here's an idea, Mindy: Get one of Ani's CDs, drop it into your home player and shout to your hearts content; it will have as much positive impact as your concert outburst did, and nobody will eject you from your living room.

And for Ms. Stone's edification, revolutions quite often entail a whole lot of blood-letting and other bad gotchas, quite often giving rise to dictatorships to quell them. Be careful what you wish for.

Karl Stout
Eugene

WHY DIVEST

\$3.4 trillion — more than 500 institutions have already collectively divested this amount from fossil fuel extraction companies. Why? The math is pretty simple: We know that if fossil fuel companies are allowed to extract and burn the remaining carbon stored in their reserves, we will put too much carbon dioxide into the atmosphere and exceed global warming past the scientifically agreed upon "safe" level of 2 degrees Celsius. Warming past this point will result in irreversible changes to Earth's climate and ecosystems, not to mention suffering across the globe.

We must not allow these fossil fuels to be extracted and burned, and in order to do that, we must weaken the corporations that intend to profit from every last drop of oil. By divesting from these companies, we can effectively delegitimize them.

LETTERS

As a current student at the UO, I am quite concerned about what the future looks like in light of climate change and our collective lack of action to reduce our emissions — specifically, that my university refuses to divest its alleged \$4 million that is currently invested in these fossil fuel companies. The UO Foundation, which controls our financial portfolio, has been quoted saying it “considers climate change to be one of the most important issues of our time” and “invest[s] accordingly.” I do not believe that the UO should be investing in the very companies that are contributing the most to climate change and destroying the futures of the students the university seeks to prepare for the future.

Maddie Cheek
Co-director, Climate Justice League,
UO
Eugene

A GAP REMAINS

While *Reveal* on KLCC is an interesting and entertaining radio program, it doesn't provide the hard-hitting, educational value of the internationally syndicated *Alternative Radio*. With presentations from the globe's foremost progressive minds, AR satisfies a crucial need of KLCC listeners. Management's decision to ax *Alternative Radio* is short-sighted and defiant in the face of public outcry. It's not too late, KLCC. Give us back our *Alternative Radio*.

Michelle Holman
Deadwood

HILLARY'S BLUNDER

Irene Henjum's letter in the March 3 *EW* was mind-boggling. Just like Sally Sheklow's column in the April 30, 2015 issue, we are urged by the writer to support Hillary Clinton because — she has a vagina!

Sheklow, in her elation over Clinton's announcement of her candidacy, did mention “our reasonable objections to her stance on climate, fracking, GMOs, Wall Street, foreign policy and real stuff like that” (my emphasis), but spent most of her column fretting about the “sexist stereotypes, misogynist claptrap and general nonsense” to which Clinton would be subjected during her campaign. And Henjum, downplaying the most critical Senate vote in 50 years, states that Bernie Sanders, being from Vermont, had the luxury (!) of being able to vote against the Iraq invasion, whereas Clinton, representing New York, “had no choice under the circumstances” but to support the Iraq War.

War is war and this particular war — the unnecessary, unwarranted attack on a sovereign nation that had not attacked us — has cost us thousands of American lives, hundreds of thousands of Iraqi lives, and has helped bring about all of the other instability in that region, not to mention the \$2 trillion to \$3 trillion (and counting) that has been wasted.

It is obvious that having a female president would be “historically important,” but so would having a president who would take back our economy from the oligarchy, raise the real wages of the

working classes, promote truly universal education and health care and (hopefully) not lead us into foreign-policy blunders.

Steven F. Salman
Springfield

OUR SOCIALIST ROOTS

Those on the right say they want to take America back to the constitutional founding of our nation and denigrate the concept of socialism.

The fundamental purpose and guiding principle for the creation of our government is written in the Preamble to the U.S. Constitution.

“We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.”

“We the people,” “common defense” and “general welfare” are all tenets of socialism in which people unite to share a common goal of tranquility and justice.

Bernie Sanders is the only presidential candidate who truly understands this guiding principle.

Michael T. Hinojosa
Drain

PROGRESSIVE MANTLE

I am consistently struck by how incoherent Hillary Clinton supporters are in advocating her candidacy. According to Irene Henjum's letter March 3, Hillary had to vote to invade Iraq because New York City had been attacked by — um, other Muslims, mostly Saudis, who had no connection whatsoever to Iraq? Allegedly, she had a duty to her constituents to buy into the cynically, and transparently, fraudulent case for war laid out by George W. Bush and Dick Cheney. Clinton must have known she was participating in a war crime, but was too scrupulous a believer in representative democracy to vote her conscience.

The idea that we shouldn't let the little matter of criminal complicity in over a million casualties, \$2 trillion wasted and the ongoing devastation of Iraq stand in the way of our first female president is equal parts infuriating and absurd. Worse, Henjum and others cloak this utter perversion of both morality and sense under the mantle of “progressive.”

Should our system continue, the election of women to the presidency is a certainty. By contrast, what's always perilously unlikely — given the entrenched corporate, financial and military interests that dominate both major parties — is electing anyone ethical and sane to the office.

Timothy Shaw
Eugene

THE EMPIRE PARTY

The sanguine support for Hillary Clinton by knee-jerk Democrats and their inability to meaningfully distinguish her from Sanders is deeply troubling. Clinton's warmongering toward Syria and

support of Obama's continuing neoliberal imperialism in Libya and Ukraine, proxy wars upon Syria and Yemen, and *Godfather* selections of drone assassination victims violating U.S. and international law, are deeply troubling.

Mainstream Democrats and Republicans are simply two branches of the American Empire Party, with domestic policy differences ranging between conventional and antediluvian that fail to challenge our economic colonialism inflicted when necessary by naked state terrorism.

By far the more rational, consistently ethical and visibly honest candidate, Bernie Sanders proposes a sensible remake of Holy Capitalism, our unchecked growth-obsessed system with ever-increasing vertical condensation of wealth. Instead, he proposes a steady-state economy facilitating horizontal distribution of benefits, the only model capable of survival in the real world of exhaustible resources. I can only hope that he would extend his respectful egalitarian worldview to our relationships with the rest of humankind.

Sanders is much more likely to prevail in the national election. Clinton's record is extremely vulnerable. Among other things, the Clintons' duplicitous courtship of black voters will backfire when the opposition revisits Bill's disastrous records of prison expansion and the three-strikes law, welfare “reform” including “workfare” eliminating AFDC, NAFTA that accelerated loss of inner city manufacturing employment, and trade sanction threats against Nelson Mandela to block generic HIV/AIDS drugs for sub-Saharan Africa to protect Big Pharma profits, costing uncounted thousands of African lives. Hillary compounded her support for Bill's policies with ugly, racist statements. Once exposed and reexamined, these should cost her the black vote, especially when compared with Sanders' principled civil rights activism.

Jack Dresser, Ph.D., co-director
Al-Nakba Awareness Project
Springfield

SPRINGFIELD TRASHED

Since we're neighbors, can't we be friends? It was disappointing to see Springfield trashed in “All Quiet on the Eastern Front” March 10; however, after years of put-downs and biased reporting by local area papers, I shouldn't have been at all surprised.

For example, ever noticed how local stories about crime are always more pronounced if the crime takes place in Springfield rather than Eugene? People, while Eugene may tout itself as being open-minded and unbiased, when it comes to sharing that my family lives in Springfield I must say I've experienced quite the opposite. Ouch.

Maybe we Springfield residents should make our displeasure at stereotyping known by boycotting Eugene businesses; my guess is, Eugene's shops and restaurants would mightily miss the dollars we spend over there. Oh, and we all know Eugene doesn't have any strip clubs — only Springfield does. Ditto for homelessness.

While in Springfield, the writer could have enjoyed a delicious BBQ sandwich

and microbrew at Hop Valley or a nice Mexican meal and margarita at Memo's. He could've checked out Plank Town Brewing Company. Or he could've taken a pleasant stroll with friends through the Washburne Historic District.

There are also good shows at Wildish Theater that might have been mentioned, and if he'd shown up earlier, he could've gone antiquing or enjoyed an art exhibit at Springfield Museum. While on the subject of Springfield — for lovers of the outdoors, come spring and summer we have fine parks, trails and waterways for fishing or boating; in July, Island Park is always jammed for its excellent fireworks display and live music.

But I guess your writer didn't want to talk about any of that — always easier to take pot-shots.

EW's mission statement says “we advocate aggressively for social justice.” Really? Judging by this story it seems you advocate for put-downs and stereotypes. In the end, though, I guess I'm glad you ran that childish and distasteful piece — a good chance to express my thoughts and maybe, just maybe, help people take off their blinders.

Cynthia Orlando
Springfield

EDITOR'S NOTE: A half-page story on MEDGE at the Wildish was in the same issue.

ALIENATED READERS

What was the point of such a mean-spirited attack on downtown Springfield? It's so painfully obvious that the editors tasked reporter Ben Ricker to find the darker side of nightlife in Springfield, rather than to report on the bright, vibrant and energetic downtown that Springfield has become.

This sad piece of writing and illustration has insulted the residents, business owners, employees, community leaders, artists, musicians and those of us who have been involved in the revitalization of downtown for the past six years. It's too bad Ricker or any of your other staff, for that matter, missed another fun, busy and eventful evening full of people downtown enjoying the monthly Art Walk, the Marketplace at Sprout!, the art galleries, the Wildish Theater, the restaurants and businesses that were open late. Why not report on that?

As a business owner on Main Street, I was asked if I wanted to advertise in an upcoming section in your paper the day before the article ran. I was considering it, until I saw the article. Several other downtown businesses and organizations who have advertised with the *Weekly* will most likely no longer be your customers. I just don't understand what *EW* was hoping to accomplish; did you not realize how much of your readership you have alienated?

Karen Hageman
Springfield

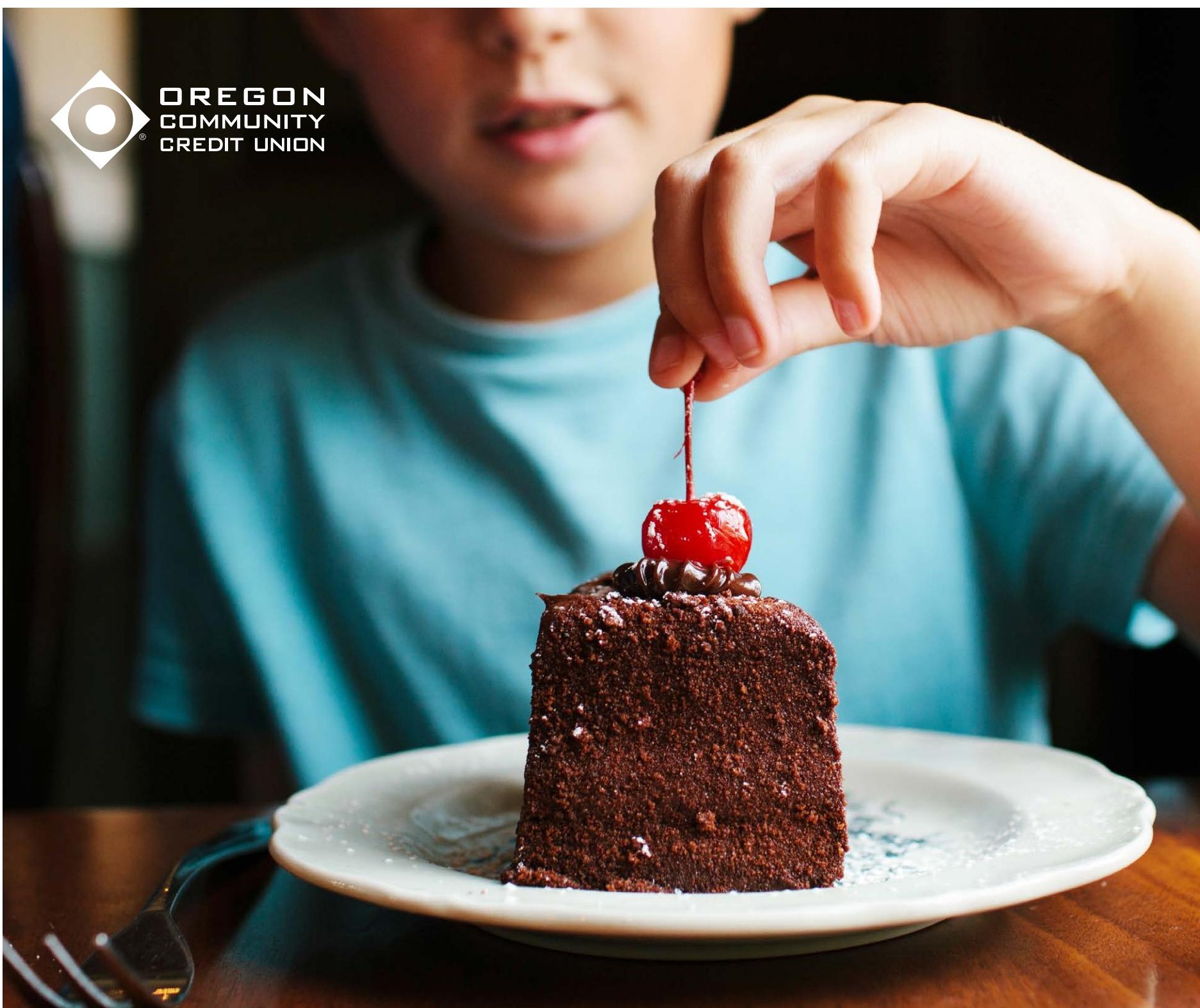
UNCOUTH CARTOON

Ben Ricker's Springfield cartoon March 10 was unfair and uncouth. Don't believe everything you read in *EW*!

Erik & Ann Muller
Eugene



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• Travelers to the coast may have noticed that **Alpha-Bit Café** in Mapleton closed in mid-February following a farewell sale. Old photos are still being posted on the Alpha-Bit and Alpha Farm Facebook pages. So what happened? The café and bookstore support the Alpha Farm Intentional Community in Deadwood and hundreds of people have worked there over the decades. The workers considered themselves volunteers, but according to a recent store worker named Zain, "the government" views the workers as employees, not volunteers, and says wages, withholdings and insurance are all in arrears. "We stayed in the black only because those at the helm never thought we had to pay for such things, so we never did," Zain tells us. "We just can't afford to operate any longer." The property and building are owned by Alpha Farm and are on the market. We hear at least one offer has come in.

• We've been tracking **KEPW 97.3 FM**, a listener-supported community radio station in Eugene that is projecting to be on the air by the end of 2016. "We could have our 45-foot antennae up within the next couple of months and are also gathering equipment for our studio at Growers Market, 454 Willamette Street," says Rick Gold of KEPW in an email to supporters. Ideas for programming are welcome and the first meeting for organizing shows will be at 7:30 pm Thursday, March 17, at Growers Market. Regular weekly meetings for KEPW are from 6 to 7:30 Thursdays at the same location. See kepw.org.

• A four-part series of presentations called "**Creating Green and Resilient Homes, Neighborhoods, Economy and Culture**" begins March 21 and continues April 18, May 16 and June 20. The program is hosted by Jan Spencer and is in cooperation with the River Road Park District. All presentations will begin at 7 pm at the River Road Annex, 1055 River Road. A tour of homes and sites will be sometime in July. Spencer has been a River Road neighborhood activist and an advocate for economic and cultural transformation for many years. Sliding scale; suggested \$25 for the series. More information at suburbanculture.org or email janrspencer@gmail.com.

• Haggen Northwest Fresh bought dozens of **Albertson's grocery stores**, then went bankrupt and sold them back to Albertson's. *The Wall Street Journal* and other publications have followed the convoluted tale involving federal trade regulators. The newly named Haggen stores in Eugene still have their Haggen signs, but are now back under Albertson's ownership. But we hear rumors that many local store employees (and customers) prefer the Haggen management and store improvements and are not looking forward to their new/bosses. Haggen honored union contracts when it bought the Albertson's stores.

• "**Social Media Marketing 101**" is the topic of a free workshop at 6 pm Thursday, March 17, at the Eugene Public Library downtown. Workshop leader Carol Infranca is an award-winning print and broadcast journalist, business and government marketing and public relations specialist, and an authorized local expert for Constant Contact. The following week, "**Get Your Business Online**" is a free workshop at 6 pm Thursday, March 24, at the Eugene Public Library. Brad McKinney and James Korth will talk about how to make businesses easy to find with Google search and Google Maps. These steps will promote your business and also help boost the local economy by putting Eugene and Springfield "on the map." Both workshops are sponsored by the library and SCORE. Call 682-5450.

• We see **City Club of Eugene** is taking nominations for officers and new board members. The club is also seeking volunteers and mentors to work on a new Civic Associates program, an effort to boost civic engagement among young adults in the community. City Club is also looking at fundraising efforts to meet the growing costs of operations. City Club has looked at 20 potential sites for its weekly noon meetings and has settled on the UO Baker Center at 10th Avenue and High Street through July. Lunch menu is provided by the UO catering service. See cityclubofeugene.org.



NEWS

BY CAMILLA MORTENSEN

PHOTO: TODD COOPER

CELEBRATING VETERAN'S LIFE ONE YEAR AFTER HE'S KILLED BY POLICE

March 30 marks one year from the day Brian Babb was shot and killed by a Eugene police officer while having a mental health crisis. His family is celebrating his life and reminding the public that they are still working to create a federal bill that would prevent similar deaths in the future in a March 30 event at the Vet's Club.

The Army veteran's family still has questions about his death and about how law enforcement handled the situation after Babb's therapist called 911 fearing Babb was suicidal. The Eugene Police Department showed up with a BearCat armored vehicle and, within an hour of the 911 call, Babb was shot and killed by the police.

Then-district attorney Alex Gardner ruled the shooting justified, but the police department later sought to improve its response to people in a mental health crisis.

"It's been a year, a hard year" since he died, says Babb's sister Stephanie Babb.

She says "Brian's Bill" seeks to develop a "new kind of first responder." Stephe-

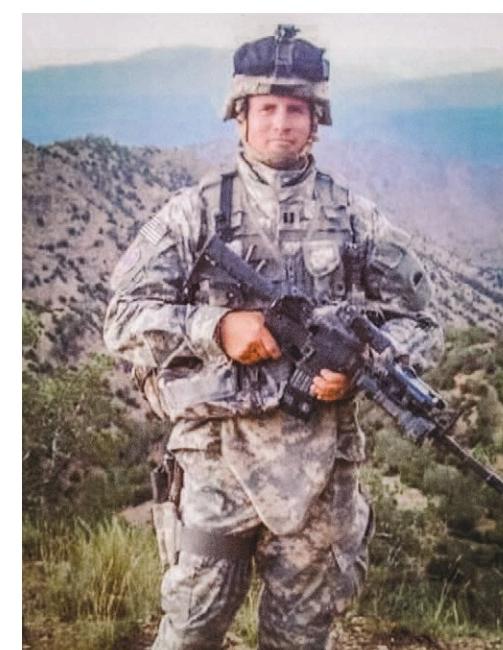
nie Babb says in a situation like her brother's, a crisis response group like CAHOOTS could not engage with him because firearms were involved, and such responders were "kicked out before they even got a chance to do anything."

Stephanie Babb says that, yes, her brother brought a gun to the door, but, she asks, why were they at the door in the first place? Brian Babb had a flashback triggered by the militaristic police response, she says.

She wants to address the militarization of police response, and in particular, Stephanie Babb says she wants the bill to revamp how the police respond to veterans, comparing it to templates for law enforcement responses to domestic violence.

Veterans cross gender, race and socioeconomic status, she points out.

The celebration of life for Brian Babb features live music, food and a no-host bar. The celebration is free, but donations for Brian's Bill are accepted. The event is 7 pm Wednesday, March 30, at the Vet's Club, 1626 Willamette Street. ■



GOVERNOR SIGNS WOLF BILL BLOCKING ENVIRO LAWSUIT

On March 15, Gov. Kate Brown signed HB 4040 into law and effectively shut down a lawsuit that seeks to protect Oregon's wolves.

Wolf advocates at the Public Interest Environmental Law Conference (PIELC) earlier this month lamented the Oregon Legislature's decision to pass HB 4040, a bill that both ratifies the decision to delist wolves from the state's endangered species list and prevents environmental groups from pursuing their lawsuit against the Oregon Department of Fish and Wildlife (ODFW), which voted to delist wolves last November.

The panel of researchers, lawyers and advocates convened for its annual "Wolfshop" on March 4, with an additional session dedicated to HB 4040. Although Sen. Chris Edwards, who voted for the bill, and Sen. Floyd Prozanski, who voted against, were both invited to attend the panel and speak about their decisions, neither made an appearance.

'Legislators need to hear from us when they vote wrong. They need to represent their own constituents.'

— LENA SPADACENE, WILDLIFE COORDINATOR, OREGON WILD

Oregonians seeking to hold the Oregon Department of Fish and Wildlife accountable to Oregon's wildlife laws."

At the March 4 panel, Cady said the legal challenge — filed last year by Oregon Wild, Cascadia Wildlands and the Center for Biological Diversity — shows that ODFW did not follow Oregon's Endangered Species Act when its commission voted to delist wolves.

Cady said ODFW did not base its decision on the best available science and did not solicit adequate peer review for its delisting proposal, a document that drew criticism from dozens of scientists for its prematurity.

"The state and its documents were relying on wolf populations in Idaho and Montana," Cady said, instead of looking at Oregon's wolves as a standalone population. In Oregon, Cady said, wolves inhabit only 12 percent of their potential range, a far cry from a recovered species.

Despite this, HB 4040 moved its way through the Oregon Legislature and ended up passing both the House and the Senate, based partly on misinformation, said Lena Spadacene, wildlife coordinator for Oregon Wild.

In spite of confusion regarding what HB 4040 actually did, the bill made it through committee to the House where, according to Spadacene, House Speaker Tina Kotek encouraged Democrats to vote yes on the bill, due to trades made with Republican legislators.

"To the credit of conservationists and many activists, we were able to flip two-thirds of the Democrats to vote against the bill, but it wasn't enough and we still lost," Spadacene said.

After the bill passed the Senate, Spadacene and others encouraged Oregonians to call Gov. Brown's office and ask her to veto the bill, and the Center for Biological Diversity circulated a petition asking for Gov. Brown's veto. The petition had 5,477 signatures on March 15.

Spadacene said it's important to hold legislators accountable for their decisions. "There were deals made that shouldn't have been made and statements made that were false, and that's what allowed this bill to get as far as it has," she said. "Legislators need to hear from us when they vote wrong. They need to represent their own constituents."

A rally to protest Gov. Brown's signing of the bill takes place 1 to 3 pm Thursday, March 17, at Mahonia Hall, the governor's mansion, 533 Lincoln Street South, in Salem.

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ACTIVIST ! ALERT

• "Working Together to Build a Better Bethel" is the topic at City Club of Eugene at noon Friday, March 18, at the UO Downtown Baker Center, 975 High Street. Speakers include Greg Evans, Ethan Nelson, Debi Farr, Colt Gill and Clayton Walker. \$5 for non-members. See cityclubofeugene.org.

• *Familias Unidas por la Justicia* (Families United for Justice), an independent farmworker union in Washington state, is on a West Coast tour and will be stopping in Eugene Saturday, March 19. The union has been fighting for a contract with Sakuma Bros berry farm, which supplies Driscoll's berries. Details of their visit are to be announced. Email calcoffee@gmail.com.

• A free film showing of *Wag the Dog*, a presidential election parody, will be at 7:30 pm Tuesday, March 22, at the Maitreya Ecovillage Strawbale, 1641 W. Broadway.

• A free film showing of *Anne Braden: Southern Patriot* will be from 4 to 6 pm Sunday, March 20, at the Hilyard Community Center, 2580 Hilyard Street. Braden was charged with sedition for attempting to desegregate a Louisville, Kentucky neighborhood in the early 1960s. Sponsored by Showing Up for Racial Justice. Donations welcome.

CORRECTIONS/ CLARIFICATIONS

In our March 3 story "Girls Rock," Tomoko Sekiguchi was incorrectly quoted as saying that Crux Rock Climbing Gym doesn't "help you with the beginning" of the learning process. She actually said the gym doesn't "just help you with the beginning" of the process. She emphasizes that the staff of Crux Rock Climbing Gym is helpful to climbers throughout the entire learning experience, including the beginning.



**BRING
IN
SPRING**

NEWS BY RICK LEVIN



WOLFRAM CONALL TRAINING WITH GNG FITNESS OWNER VIA MCGRIFF

HOLISTIC FITNESS REIGNS AT LOCAL GYM

PHOTO: TODD COOPER

As owner of GNG Fitness in Eugene, Via McGriff adheres to the belief that a gym workout should mean more than simply pumping up your pecs or trimming an inch off your waistline.

McGriff, who played volleyball in college and on semi-pro teams overseas, says that fitness is not only physical but mental and spiritual as well, and to this end she started up the Holiday Give Back Challenge, a holistic routine that taps a contestant's "mental ability to maintain or make it through the tough days."

It was to that end that McGriff started up the challenge, in which potential contestants submit a video stating their fitness goals and those chosen receive three months of free training. Since 2013, she's been choosing a handful of participants according to their needs: not just dropping weight, for instance, but lowering blood pressure or improving body image.

And then they get to work. The challenge runs from January to March, during which McGriff works closely with the participants, focusing not just on improving such things as cardio fitness and healthy eating but issues of mental toughness and long-term goals as well.

"I can throw a bunch of people on a cardio machine and have them drop a ton of weight, but that's short term," McGriff says. "On those tough days, I need to know what motivates you. That's the key aspect for us, and what I like to think we do differently. We really care about why you're trying to do this," she adds.

Wolfram Conall, one of this year's challenge participants, says that a friend suggested he send in a video to McGriff. "I have been

overweight most of my life, and was picked on for it heavily in school," he explains. "Because of that I kind of disassociated myself from my body," he adds, noting that being overweight caused a slew of health issues, including type 2 diabetes and high blood pressure.

Since starting the challenge, Conall, 28, has been taken off blood pressure medication and is currently "shrinking out of all the clothes I used to wear." What's more, he says, his attitude concerning his own well-being has been altered.

"Via is a pleasure to work with," Conall says. "With her I've learned that I can get where I want to be. What seemed impossible is possible with hard work."

Challenge participant Penny Hachee says that, at 37, she'd "hit a major stumbling block working out on my own." After losing and then gaining back weight at a traditional gym where she was "just another number," she became "very depressed and ashamed" about her ability to get healthy.

Hachee says the fitness challenge at GNG has given her the support she found lacking at other gyms. "The atmosphere is electric," she says. "The members are so encouraging and the people become like family members. I have never been pushed so hard."

McGriff's leadership is nothing short of "awe-inspiring," Hachee says, adding that thanks to the fitness trainer's guidance she feels nearly as strong and in shape as she did in college.

GNG Fitness is located at 2512 Oakmont Way; for further information on upcoming challenges, visit GNG-Fitness.com or call 525-0810. ■

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'SECURITY FENCING' UNDER BRIDGES TO COST TAXPAYERS \$67,000 PLUS

Eugene Parks and Open Space has begun installing a series of fences — called under bridge security fencing — beneath the Washington-Jefferson Street Bridge in the park of the same name. Advocates for the unhoused say the funds could better be used aiding the homeless, not barring them from shelter.

The rod-iron panel fences are being placed in three areas under the bridge after several concerns of hazardous materials were reported to Parks and Open Spaces, according to Park Operations Supervisor Kevin Foerstler. The project will cost \$67,000, and a second phase of the project, tentatively scheduled for 2017, could amount to an additional \$20,000.

"All sites have public sidewalks, and the main reason the areas are being fenced is concern expressed from park visitors and pedestrians about not feeling safe with groups of people under bridges," Foerstler says.

The second reason for the fencing is staff having to clean up and call in outside hazardous materials teams for needles, human feces, urine and trash. Foerstler says the city spends \$250,000 annually cleaning up biohazard waste from illegal camping sites. A public restroom and needle drop site are located within the park, he adds.

In 2012, Lane County used allegations of human feces to shut down a protest at the Wayne Morse Free Speech Plaza in front of the county building downtown. No feces were ever found.

'The bars going up are going to further allow the city to criminalize them — it puts fear into people and there will just be more hatred towards the homeless.'

— CRYSTAL WEBB, NIGHTINGALE PUBLIC ADVOCACY COLLECTIVE

see more and more people on the street. "I myself have been there. I know what it feels like to be shoved from one corner to another."

In December 2015, the Eugene City Council voted to endorse Housing First as the primary strategy to end homelessness in the city. Housing First seeks to shelter the unhoused before helping them seek treatment for drug addiction, alcoholism or other issues that may have led to their homelessness.

The specific locations of the fencing include the flyover from West 6th Avenue onto I-105, the main deck of Washington-Jefferson Street Bridge behind the skate park and the area north of West 1st Avenue along the sidewalk, Foerstler says.

Although Foerstler says no other fencing projects are currently under way, a potential area being monitored is under a section of Coburg Road where needles, debris and feces accumulate.

The Oregon Department of Transportation says it fenced overpasses along I-105 at Coburg Road, Garden Way and [Country] Club Road.

Webb says she doesn't believe building fences is a solution. "It also adds a fear factor to the general public," she says. "The bars going up are going to further allow the city to criminalize them — it puts fear into people and there will just be more hatred towards the homeless."

At 5 pm Friday, March 18, Humanity First and Badass Freedom Fighter will have a rally and march against the fences and the criminalization of homelessness. For more information, find "Homes Not Fences Rally and March" on Facebook. ■

SLANT

- As online comments, personal conversations and the letters in this issue tell us, some of the **leaders and residents of Springfield** are upset with our illustrated tour of Springfield nightlife in the back of the Swizzle section March 10. We like the suggestion from Fey Egan to send an *EW* staffer to "hang with the cool kids in Springfield, don't be an ass, and we'll show you the city, the real city. The one that is creative, alive and unpretentious." Good idea! We also want to point out the "Mad-Hot MEDGE" story on page 30 of the same issue about a dance show at the Wildish Theater in downtown Springfield, an example of the countless Springfield stories we run. And one last point: This alternative newspaper jabs the city of Eugene every week, and we love all our readers for your support of our drive to shake things up and make people think. Thanks for your feedback and for making us think as well, we need that. Long live Springfield and its neighbor, Eugene!

Something Eugene!



- Some shocking numbers have come out of the Lane County Poverty and Homeless Board recently. More than 47,700 households in Lane County qualify for the federal Supplemental Nutrition Assistance Program (SNAP) and among those households, 14,550 report zero income. Lane County has about 146,000 households so we're looking at one out of 10 households in dire poverty, surviving as best they can on charity, family and friends. Most local residents, if asked, can't quote these disturbing numbers, but they are aware of the huge problem. Political candidates going door-to-door tell us voters they talk to list solutions to homelessness as a top concern, followed by climate. Any candidate who ignores or sidesteps these issues is at a disadvantage. Any politician with a bad voting record on these issues is vulnerable.

- We're saving the dates April 2 and 4 to see the **Oregon Ducks play in Houston** in the final four and national championship of the big dance. It could happen. First Oregon game is Friday, March 17, at 4:27 pm. Second round is March 20, followed by March 24, March 26 and on to April. *The New York Times* sports writers belittle Oregon's chances, predicting an early loss, but that's because we're so far away from New York City.

- Thanks to the hard work of community members and the Eugene Human Rights Commission, Eugene will now celebrate **Indigenous Peoples' Day** on the second Monday in October rather than the fraught-with-colonial-oppression Columbus Day that falls on that date. The Eugene City Council, which voted unanimously on the resolution March 14, is also encouraging businesses, organizations and public institutions to recognize Indigenous Peoples' Day as well. See our blog, bit.ly/1xvpnFC, for a full story and photos.

- Gov. Kate Brown has less than four weeks to sign or veto the bills that passed both chambers of the Legislature's short session. The pressure is on the gov to kill some bad bills, but we haven't heard any noises in that regard. Too bad. She has signed the troublesome bill that ratifies the Oregon Department of Fish and Wildlife's delisting of gray wolves as a state endangered species. The delisting makes it harder for enviros to sue ODFW based on the merits (or lack thereof) of the ruling. Another flawed package of four bills deals with "affordable" housing and fast-tracking annexation (see Slant last week). Developers and land speculators are constantly trying to weaken and sidetrack our land-use laws, and they will be celebrating — unless Brown dusts off her veto pen.

- The Obama administration has touted **drone strikes** that reportedly killed 150 terrorists in Somalia, but such military actions have also been likened to drive-by shootings where collateral damage is only revealed after the fact, if at all. Will such actions bring peace and stability to Somalia? We've been bombing from drones for 15 years now and we're not convinced the hundreds of millions spent on high-tech assassinations are a better investment than building schools and hospitals, and feeding and caring for refugees.

WE OUR READERS

THE MAYOR'S RACE

The Republican race for the presidential nomination has been compared to a clown car with its circus of candidates. No one expected Donald Trump to be more than a joke. Now he might seriously get the nomination.

The Eugene mayoral race might also lend itself to clown car comparisons, with its plethora of candidates. Thus far two candidates have stood out the most: Lucy Vinis, because she reflects Eugene's concern for social issues and the environment, and Mike Clark, because his votes show he does not.

The race also includes a couple more candidates who care deeply about the city and its people: Former EWEB commissioner Bob Cassidy and feisty Scott Landfield of

Tsunami Books. Landfield's passion and Cassidy's clear concern for issues — such as what will happen to the EWEB waterfront property and the fate of Kesey Square — help deepen the debate.

Candidates such as Stefan Strek are more puzzling. Strek forgot about his interview with *EW*, and his public appearances have not clarified just why he's in the race. A final potential candidate, Ken Johnson, entered the race but then did not complete his candidate filing.

Still, contested races are great for democracy. We need choices in our leadership. *EW* hopes that Eugene residents vote for a candidate who seeks to make this city better for everyone and our environment.

Don't let a loser win. — Camilla Mortensen

PROGRESSIVE VALUES

Lucy Vinis has a liberal track record BY AMY SCHNEIDER

Five candidates for mayor of Eugene — four men and one woman — lined the stage at First Christian Church March 3. When asked if they believed in human-caused climate change, candidate Lucy Vinis' answer stood out from the rest: "I don't think it's a matter of belief," she responded. Take a look at the facts, Vinis said: They show that human activity has caused climate change.

Vinis, who worked at housing nonprofit ShelterCare as developmental director before retiring and deciding to run for mayor, was the first to file as a candidate last September. She has limited political experience, but she says her background in working for environmental and humanitarian nonprofits has helped hone her skills in bringing people together, a strategy she says she would use as mayor to find solutions to Eugene's problems.

Current Mayor Kitty Piercy has endorsed Vinis, and it's hard not to draw comparisons between the two leaders. But, in contrast to the other candidates for mayor in this year's election, Vinis stands out in a number of ways.

Her campaign is tidily pieced together, replete with clear platforms and a functional website. Of the candidates running for mayor, Vinis appears the most prepared. She says she sees communication and openness as key components of being mayor.

"The role of the mayor is to bring people together to keep the conversation going in a constructive way," Vinis says.

She'd like to see more transparency in Eugene's government, she says, and she envisions the city using its website more effectively to publish a monthly update on the state of the city. Vinis says this kind of outreach could make it easier for the public to access city processes and track deadlines for decisions that otherwise get lost in the grind of city government.

The mayoral race is nonpartisan, but that doesn't mean political affiliations are swept under the rug. Vinis lands solidly in the progressive realm, and she says she's been a Democrat all her life — in fact, her campaign slogan is "Lucy Vinis, the progressive for mayor." With every statement and Facebook post, she carefully defines herself as the sort of person who represents Eugene's liberal values, and she has received the endorsements of Eugene City Councilors Chris Pryor, Claire Syrett, Alan Zelenka and Betty Taylor.

Vinis doesn't have a background in politics, and she doesn't pitch herself as a smooth political operator. She's a



LUCY VINIS
PHOTO BY TODD COOPER

2015 graduate of Emerge Oregon, a training program that encourages Democratic women to run for election. She's played a supportive role politically as campaign manager for Zelenka and as a helping hand in Piercy's reelection campaign in 2008, but the rest of her applicable experience lies solidly in the nonprofit realm.

As development director at ShelterCare, Vinis engaged the community in understanding and supporting ShelterCare's work in providing assistance to the unhoused and at-risk in Eugene.

She has career experience working on issues surrounding homelessness, and her approach centers on finding more housing and resources for people currently lacking them. "There is a need for us as a city to find sensible, humane solutions," she said at the March 3 candidates' forum.

Vinis says Eugene needs to do more to address homelessness, which for her means adding emergency shelter and more rest stops, investing in transitional programs and working to implement Housing First.

"Rather than lift the ban on camping, we can provide more places to live," she says.

Adding to her history with nonprofits, Vinis also has worked with the Northwest Coalition for Alternatives to Pesticides as well as Eugene-Springfield's EarthShare of Oregon.

This environmental background makes sense, given the fact that one of her platforms is working to instill "progressive policies for a sustainable future."

Take a look at campaign donations and you'll find financial support from a few enviro-friendly names: Shawn Donnille of Mountain Rose Herbs donated \$2,000 and Deborah Noble of the conservation-minded Be Noble Foundation donated \$500. The local chapter of the Sierra Club and the Oregon League of Conservation Voters have endorsed Vinis.

Vinis supports Eugene's Climate Recovery Ordinance, and she'd like to see Eugene continuing to make sustainable progress, she says. At the debate, she wasn't afraid to point

out that Eugene City Councilor Mike Clark, also a candidate for mayor, did not vote in favor of the climate ordinance.

"Our existence as a community depends on how we move forward" on this issue, she says.

While supportive of sustainability, Vinis also supports development downtown. She says Eugene needs to work with the business community to continue improving spaces, because development downtown "is a win for the public."

Her take on Kesey Square, for example, is similar to Mayor Piercy's ideal, one of a public-private partnership while keeping the public space open.

Vinis says she has canvassed in all eight of Eugene's wards with her crew of volunteers, reaching around 2,000 doors. She says she crafted her platforms based on conversations with Eugeneans, and she plans to continue having those conversations.

"The thing you have to love about people in Eugene is that they're passionate about their opinions," Vinis says. "It's an adventure." ■

COUNCILOR CLARK

And his 10-year track record BY CAMILLA MORTENSEN

"When you're dealing with God and country, nothing in Eugene is easy," says a Fox News story about Eugene City Councilor Mike Clark's 2011 effort to force the council to say the Pledge of Allegiance before every meeting.

It would seem hard to believe that green-Eugene would even consider voting into office a conservative candidate who has voted against helping the homeless, against combatting climate change and against environmental ordinances.

But when you're dealing with social issues and the environment, nothing in Eugene city politics is easy, either.

It's a topsy-turvy election year, and while progressive candidate Lucy Vinis is gaining in name recognition and has raised more money from her supporters, Clark has the advantage of the fame associated with having held a seat on the City Council for the past decade, though his votes bear a closer examination.

Clark did not respond to three invitations for an interview and meeting with EW's editorial board. He told a reporter he had indeed received the invitations. Clark was the only political candidate who did not respond, locally and statewide.

The May 17 primary election is nearing quickly, and any candidate who gets more than 50 percent in the primary is the only name on the ballot for that seat in the fall. With five candidates vying for mayor, it is a numbers game as to whether anyone can win outright in the spring.

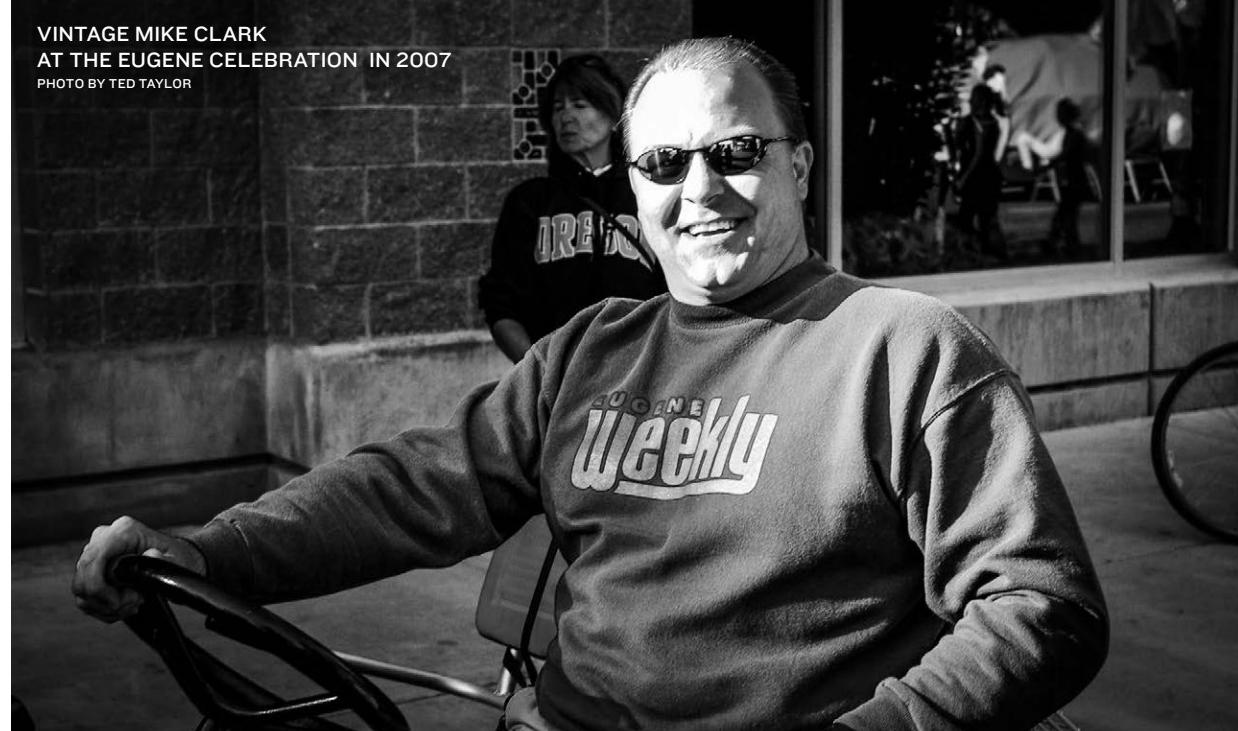
It's tempting to compare Clark to that "short-fingered vulgarian" who is also running for office, Donald Trump. Trump, who also benefits from name recognition, vacillates between calling climate change a hoax and admitting that global warming is in fact a problem. Clark recently told an audience at a mayoral candidate forum that he "doesn't know" if he believes in manmade climate change but then weasled and also said that "if critics and doubters are wrong, it has catastrophic consequences."

He voted against the city's Climate Recovery Ordinance in the summer of 2014, against a resolution in support of a statewide carbon tax in 2015 and he also voted against Eugene's plastic bag ban in 2012.

In the battle over the Pledge of Allegiance, Clark lost, but he gained a compromise in which the council agreed it could say the pledge at the four meetings closest to the Fourth of July, Veterans Day, Memorial Day and Flag Day.

Pledge debate aside, Clark is no stranger to controversy. In the week before the election in his first unopposed run for the Eugene City Council Ward 5 position in 2006 — Clark has never faced opposition in a race before now — *The Register-Guard* reported he was cited by an Oregon State trooper for driving under the influence and entering

VINTAGE MIKE CLARK
AT THE EUGENE CELEBRATION IN 2007
PHOTO BY TED TAYLOR



a diversion program. He was just below the legal limit, but failed a field sobriety test.

In 2011, the Oregon Government Ethics Commission fined Clark \$500 for failing to file financial disclosure reports for three years from 2009-2011, despite reminder letters. He could have been fined more, but the commission decided it needed to have better educated Clark on the importance of filing the forms, the *R-G* reported. In a letter to the commission at the time, Clark wrote that after failing to file the forms, he had intended to catch up, "but got scared and procrastinated."

Clark's votes themselves are a good indication of his track record and where he might go as mayor. Clark has been wooing south Eugene voters by coming out against the controversial South Willamette rezoning plan known as SW-SAZ (South Willamette Special Area Zone), even winking in the direction of South Willamette neighbors when he made a motion to delay the plan at an Oct. 26, 2015 City Council meeting.

While Clark told the audience at the March 3 mayoral debate, hosted by Oregon Strong Lane County, that he sees homelessness as a major issue for Eugene, his voting history doesn't back it up: In 2011 he voted against establishing the Bascom Village affordable housing project; in 2012 he voted against an Opportunity Village Eugene site; and he voted against an ordinance allowing overnight camping

on city properties and churches in 2013. The OVE micro-housing pilot project (now SquareOne Villages) has made headlines across the country for its innovative efforts to give the unhoused a leg up.

Clark's record on social issues is also marred by his vote against Eugene's sick leave ordinance, his vote to sell the courthouse garden plot that helped at-risk youth and former inmates, as well as voting against the city giving \$50,000 to Nepal after the devastating 2015 earthquake that killed more than 8,500 people. Eugene is a sister city with Kathmandu.

Clark's campaign, which is currently reporting \$8,715 in donations, has received \$1,000 from Wildish Land Company and \$250 from Oregonians for Affordable Housing, which is a committee "to support candidates and legislation that support the building industry."

EW had a lot of questions for Clark on his voting record and on his statements during his campaign. Like Trump, is he trying to revise his views on global warming to garner votes? Or does he fully appreciate the magnitude of the problem climate change poses? Does he actually think that golf courses are parklands or was he just confused in a Jan. 25 City Council work session?

Clark chose not to speak to EW and explain his views and votes. ■

Additional research provided by Alex V. Cipolle and Amy Schneider.

SCOTT LANDFIELD

The anti-establishment candidate BY ALEX V. CIPOLLE

If Scott Landfield, owner of Tsunami Books, is elected mayor of Eugene come November, what will be the top item on his agenda?

"The first thing I'll do is demand a recount," Landfield tells EW. He's only half-joking.

In an election year when it's become trendy, nationwide, for candidates to puff out their chests and claim to be the anti-establishment choice, this designation seems to actually ring true for Landfield.

For starters, Landfield says he's not looking for endorsements or sniffing out campaign contributions.

"Let's see what no money, no endorsements, no campaign coordinator, no campaign staff — let's see what it can do in this town," the self-described Independent says. "Hopefully it will inspire a lot of people."

Landfield has lived a life outside the mainstream: He grew up in southern Illinois where his parents, who he describes as communists-turned-Democrats, ran a newspaper. In 1978, he moved to Eugene. Upon arrival, Landfield planted trees for 20 years, eight of which he spent as a Hoedad — aka a member of the Hoedads Reforestation Cooperative (he was even chairman of the board once). He's also a prominent member of the spoken-word scene in Eugene.

In 1995, he launched Tsunami Books, also a co-op, of which he is president and general manager. The expenses

of starting the business pushed him into homelessness temporarily.

"There are more of us than you might know," Landfield says of the working homeless. "I'm somebody who started a business with no money and immediately lost his home and could not afford rent." He adds, "It was one grade of homelessness; it was real debilitating — there are people way beyond that."

There are a few important distinctions in Landfield's platform. First, he is the most outspoken candidate against putting a building on Kesey Square or any public space downtown.

"I have some interesting ideas about how to save it and make it safe," he says of the square.

Landfield also says he wants to dismantle the present form of government in Eugene — a weak City Council made up of elected officials who only serve (and are only paid) part-time, combined with a strong city manager, an unelected city official who essentially acts as king of the city.

He says he's also staunchly against urban renewal and the MUPTE tax break, or at least until the process can slow down and the city isn't pushing through "multi-million dollar" projects without transparency.

For example, Landfield says he's puzzled how the city could ask residents of south Eugene to pay half the cost of

burying power lines while many members of City Council, along with City Manager Jon Ruiz and city staff, suggest that at least \$4 million of urban renewal funds could go towards a publicly owned fiber optic network for high-speed internet that will only benefit downtown.

The candidate also says he wants to look into campaign finance reform, addressing homelessness, the "huge issue" of the EWEB property and the city's role in developing it, the "fiasco" of the city's process with the South Willamette Special Area Zone and term limits.

"We are getting these tired ideas," he says. "We're getting people entrenched, including the city manager."

He points to the unchallenged seats in City Council — Claire Syrett, Chris Pryor, Betty Taylor — as a sign of the erosion of the public trust.

"It's a broke system when no one is running," he says. "They've given up."

Landfield says his mayoral run is to show by example how easy it is to civically engage, as well as to ensure that issues like Kesey Square and Eugene's form of government stay in the limelight through the election.

And if he wins?

"I'll do the best I can," he says. "I don't claim to be a bureaucrat so there will be a big learning curve."

Landfield adds with a smile: "I do claim to get an inordinate amount of attention." ■



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BOB CASSIDY WANTS YOUR VOTE

The big question surrounding the current mayoral election is: Will the wide field of Democratic candidates help sweep Republican Mike Clark into the mayor's office this May? Former EWEB commissioner and current mayoral candidate Bob Cassidy doesn't think so.

Cassidy doubts his conservative opponent can stitch together the just-more-than 50 percent of the ballots he'll need in order to settle this race in May's primary. Nor does Cassidy think Democrat Lucy Vinis can match Clark's experience or name recognition in the general election.

"I'm not at all concerned about splitting the vote," Cassidy tells *EW*. "I've been planning this for two years. [Vinis and I] are both on the ballot; we'll see what the people want."

A card-carrying member of the Social Democratic Party of America, Cassidy says social and economic equality are the bedrock underlying the issues. Cassidy says he favors raising the minimum wage in Eugene to \$15 an hour.

The city employs more than 700 temporary workers, many of whom qualify for food stamps, Cassidy says, adding that it's not right for the city to balance its budget on the backs of underpaid workers.

In the past, Cassidy has proposed a state sales tax dedicated to education that would bolster Eugene's underfunded public schools. He also says he wants more affordable housing and favors building homes for Eugene's unhoused on 53 acres of public land near the city-owned Laurelwood Golf Course in south Eugene.

**IN CASSIDY'S VIEW, THE
MAYOR'S ONLY FUNCTION
SHOULD BE TO BREAK TIES
WHEN CITY COUNCIL IS
EVENLY SPLIT, WHICH IS WHY
IT'S SO IMPORTANT THAT
EUGENE'S MAYOR REFLECT
THE CITY'S VALUES.**

Generally speaking, the retired small business owner approves of Eugene's council-manager form of government, though he's critical of the way current City Manager John Ruiz has handled the question of Kesey Square's future.

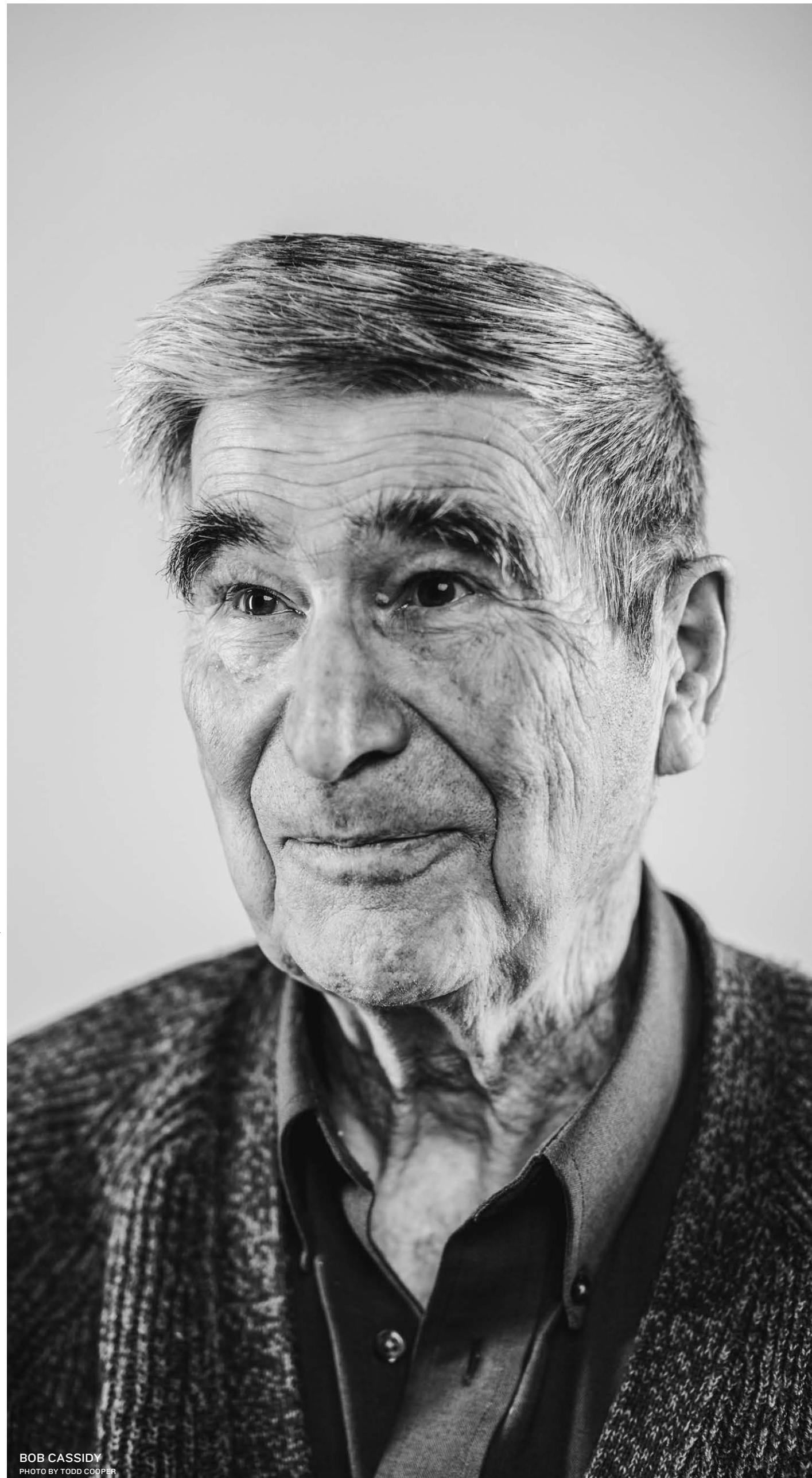
"A rush job," Cassidy calls it.

As mayor, Cassidy would preside over a more productive and engaged City Council, he says. To do this, he intends to reorganize council work sessions to encourage more dialogue among policy makers. Cassidy also wants to shift power away from the mayor's office, he says.

In Cassidy's view, the mayor's only function should be to break ties when City Council is evenly split, which is why it's so important that Eugene's mayor reflect the city's values.

"If that person has to break a tie, you don't have time to take a poll. You have to think like most of the people do," Cassidy says. "My values are the same as the city's." — Ben Ricker

BOB CASSIDY
PHOTO BY TODD COOPER



WHAT'S HAPPENING

Go green this St. Patrick's Day and spend the night carousing at the abundance of events going on March 17. Drop by beergarden. (777 W. 6th Ave.) for its **St. Patty's Party** — the venue's four food carts will serve Irish fare all day, while Irish beer will flow from the taps. Local band Kells Bells shows up at 7:30 pm to charm the crowd with traditional Irish tunes. To burn off all those calories, head over to Dorris Ranch in Springfield at 5:30 pm and take a jaunt in the **Lucky Clover 10K/5K**. Run the race, grab some Irish grub from Sporks A La Cart, which will be onsite, or jog to The Abbey (418 A St., Spfd.) for a post-event celebration. Over at the Wildish Theater (630 Main St., Spfd.), the **Riverside Chamber Symphony** will play classical arrangements by Bach, Schubert and Brahms, with Irish melodies performed by guest tenor Brennen Buillory starting at 7:30 pm. And if wine is your thing, **Eugene Wine Cellars** (255 Madison St.) offers a smashing Irish food and wine dinner at 6 pm. For \$45 per person, nibble on shepherd pie, Baileys Irish cream cheesecake and brie cheese while swilling paired wines. Now, isn't that better than sipping stale Guinness at home?



Saint Patrick

THURSDAY

MARCH 17

SUNRISE 7:20AM; SUNSET 7:22PM

AVG. HIGH 56; AVG. LOW 37

FILM *Difret*, 6:30pm, Bijou Metro, 43 W. Broadway. \$11.

Surf & Stewardship film festival: *Behind the Emerald Curtain*, 6:30pm today; *Seeing the Forest*, 6:30pm Thursday, March 24, Rogue's Brewers, 2320 OSUDrive, Newport. FREE.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 24, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, March 24, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers: "Volunteers in Medicine" w/ DeLessa Meashintubby, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

PSCC Meeting, 3-5pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, March 24, MECCA, 449 Willamette St. Pay what you want.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, March 24, Knight Library room 321, UO. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday, March 24, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 24, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Home Grown Community Radio Forming KEPW-FM, show organizing meeting 7:30pm today & 6pm Thursday, March 24, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma

Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 24, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, March 24, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES "Protecting the Global Environment & Strengthening the Rule of Law" w/Bern Johnson, 11am, Valley River Inn, 1000 Valley River Way, rsvp to 343-7917. FREE.

Social Media Marketing 101, 6pm, downtown library. FREE.

"Costa Rica: Magical Forests, Flowers, Birds & Frogs" w/Gail Baker & Clay Gautier, 7pm, Lane County Mental Health, 2411 Martin Luther King Blvd., 521-3964. FREE.

"Earth Democracy" w/Vandana Shiva, 7pm, Hudson Hall, Willamette University, Salem. FREE.

Eugene Astronomical Society: "A Journey to the Outskirts of the Universe" w/Larry Deckman, 7pm, Science Factory, 2300 Leo Harris Pkwy. \$1 sug. don.

LITERARY ARTS Lunch w/author Kathleen Cremonesi, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

Thursday Night Jazz: Green Jazz w/host David Gizara, 10pm, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 24, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 24, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 24; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 24, Funagain Games, 1280 Willamette St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 24, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 24, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 24, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday,

March 24, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 24, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, March 24, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER Corridor Elementary presents: *Down the Rabbit Hole*, 7pm, Hult Center. \$15-\$18.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, March 24, New Zone Gallery, 164 W. Broadway. FREE.

Silent Sky, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$30.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, March 24, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 18

SUNRISE 7:18AM; SUNSET 7:23PM

AVG. HIGH 56; AVG. LOW 37

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

City Club of Eugene: "Working Together to Build a Better Bethel" w/Greg Evans, Ethan Nelson, Debi Farr, Col Gill & Clayton Walker, 12:05pm, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 15421 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian cultural celebration w/live music by Carlton Aranda, 5pm, Cozmic, 199 W. 8th. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Vegan Potluck, 7pm, McNail-Riley, 601 W. 13th Ave., 341-1690. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Pollination Ecology: A Bug's-Eye View of an Ancient Mutualism" w/August Jackson, 7:30pm, Willamette Hall room 100, UO. FREE.

ANNUALS BRIGHTEN NATIVE GARDENS

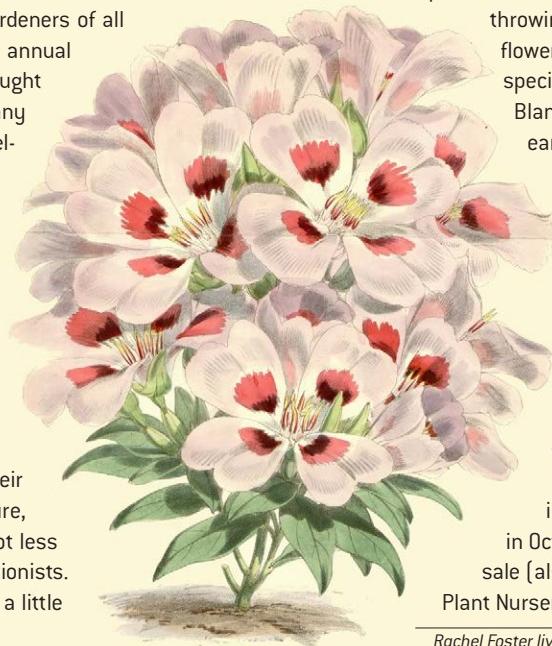
PLANT AT THE RIGHT TIME AND LET NATURE TAKE OVER

Annuals rarely get a mention in books and articles on gardening with native plants. That's too bad, because a succession of annual species can add a lot of color to your springtime garden, and attract pollinators, too. Flourishing plants of farewell-to-spring (*Clarkia amoena*) can bloom for many weeks — a happy thing, because it's one of the showiest natives we have, and an eager self-sower. Mine escaped into a well-watered blueberry patch last year, providing months of gorgeous rose-pink flowers on bushy plants, not to mention abundant seed.

California poppy (*Eschscholzia californica*) is well-known to gardeners of all stripes. It is, strictly speaking, a perennial but can be treated as an annual — and a prolific one, at that. Thanks to a taproot, it has good drought tolerance and can continue blooming well into summer, when many annuals have pooped out. Naturally occurring forms are generally yellow or orange, but satiny white or cream forms as well as red have been selected and are available as seed.

Large-flowered collomia (*Collomia grandiflora*) can be almost too prolific, and the bloom is relatively fleeting. The phlox-like flowers are an unusual shade that one grower describes as peachy salmon. If you are less fond of the plant, you might call it beige. Personally, I like it. Plants in decent soil are robust and branching, about 20 inches high.

Rosy plectritis (*Plectritis congesta*) is a little plant for sunny places that are damp in spring. Patches of plectritis make a spectacular display for a short time, by virtue of the clear bright pink of their flowers. Some other short-lived wetland denizens of similar stature, such as popcornflower and a small-flowered forget-me-not, are a lot less showy and probably of interest mostly to insects and restorationists. Delicate baby blue-eyes (*Nemophila menziesii*) likes moisture and a little shade, and shows up in woodlands as well as meadows.



Clarkia amoena

Globe gilia (*Gilia capitata*), also known as bluefield gilia, has fuzzy heads of tiny, light-blue flowers that are adored by butterflies and other pollinators. The stems reach about 10 inches in my yard. In the wild I most often see globe gilia on mid-elevation rocky outcroppings, but it seems to adapt quite well to ordinary gardens.

The hardy, deep-green leaves of American winter cress (*Barbarea orthoceras*) are edible and rich in vitamin C. This is a biennial, technically, and its robust rosettes are visible all winter. A prolific self-sower, barbarea is welcome as one of first forbs to bloom in spring, throwing up vertical stems adorned with numerous small, chrome-yellow flowers. The various forms of candy flower and miners lettuce (*claytonia* species) are equally early and equally edible, and even more prolific. Blankets of succulent candy flower can squeeze out other annuals, but the early show of small pinky white flowers is a pleasure all the same. Candy flower likes shade.

An easy way to establish annuals on a small scale is to acquire growing plants before or during bloom, plant them where you would like them to seed, water well until after bloom and then let nature take its course. If you buy seed, ask the seller when best to sow it and whether the seed needs special treatment beforehand.

Sources? I've bought quite a few annuals from Shari Cappo-Fisher of Willamette Wildlings. She offers online seed sales and will be selling potted plants at the Willamette Valley Hardy Plant Group sale at the Lane County Fairgrounds May 7. She also expects to bring seed packets and bare-root bulbs to the Master Gardeners' Fall Festival in September as well as Mount Pisgah Arboretum's Mushroom Festival in October. You should find a few annual natives at the Buford Park Nursery sale [also on May 7]. Other native plant nurseries, including Doak Creek Native Plant Nursery, generally list some annuals. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.

LANE COUNTY PROPAGATION FAIR

The 2016 Lane County Propagation Fair will take place from 11 am to 4 pm Saturday and Sunday, March 26-27, at the old Whiteaker School, now the Whiteaker Head Start Building, 21 N. Grand Street. There will be outdoor workshops on a variety of topics on Sunday, March 27.

This free annual event aims to promote local food security by supporting home orchardists, vegetable gardeners and native plant enthusiasts in and around the southern Willamette Valley.

You are not required to bring anything to participate, but attendees are strongly encouraged to contribute clearly

labeled cuttings or divisions of fruit trees and berries to share freely with others at the fair, as well as fresh seed, plants and divisions of all types of food crops and native plants.

This lively educational event is for you — and it depends on your contributions. From the Facebook page: "This is a free volunteer-driven event by interested people like you! Please consider a hands-on role supporting this wholly grassroots effort to identify, collect, share and propagate the finest food germplasm in the West. Your active involvement is crucial not only to the success but survival of this unique, visionary

effort." Contact the volunteer coordinator at (425) 444-7773.

Along with free seed, hundreds of varieties of fruit tree scion [grafting cuttings] for apple, pear, plum, cherry, Asian pear, peach, fig and grape will be on offer. Fruit tree rootstock will be available for \$3 each, with professional grafters donating time to graft the fruit variety of your choice to root stock for a custom tree. The focus is on great-tasting fruit varieties with proven performance in our growing region.

A list of speakers and workshops can be found on Facebook. Look for Lane County Propagation Fair.

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P

lanning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible.
— Sarah Decker

SOW: If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

PLANT: Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

HARVEST: Prepare to feast on the fruits (and vegetables) of your labors!

PREPARATION

SEPTEMBER - NOVEMBER

COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY - FEBRUARY

COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON

COMPOST TEA

A great way to give growing plants a little boost of nutrients.

EUGENE W

PLAN



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FEB

MAR

APR

BASIL

BROCCOLI

BUSH BEANS

CABBAGE

CARROTS

CAULIFLOWER

CHARD

CUCUMBER

EGGPLANT

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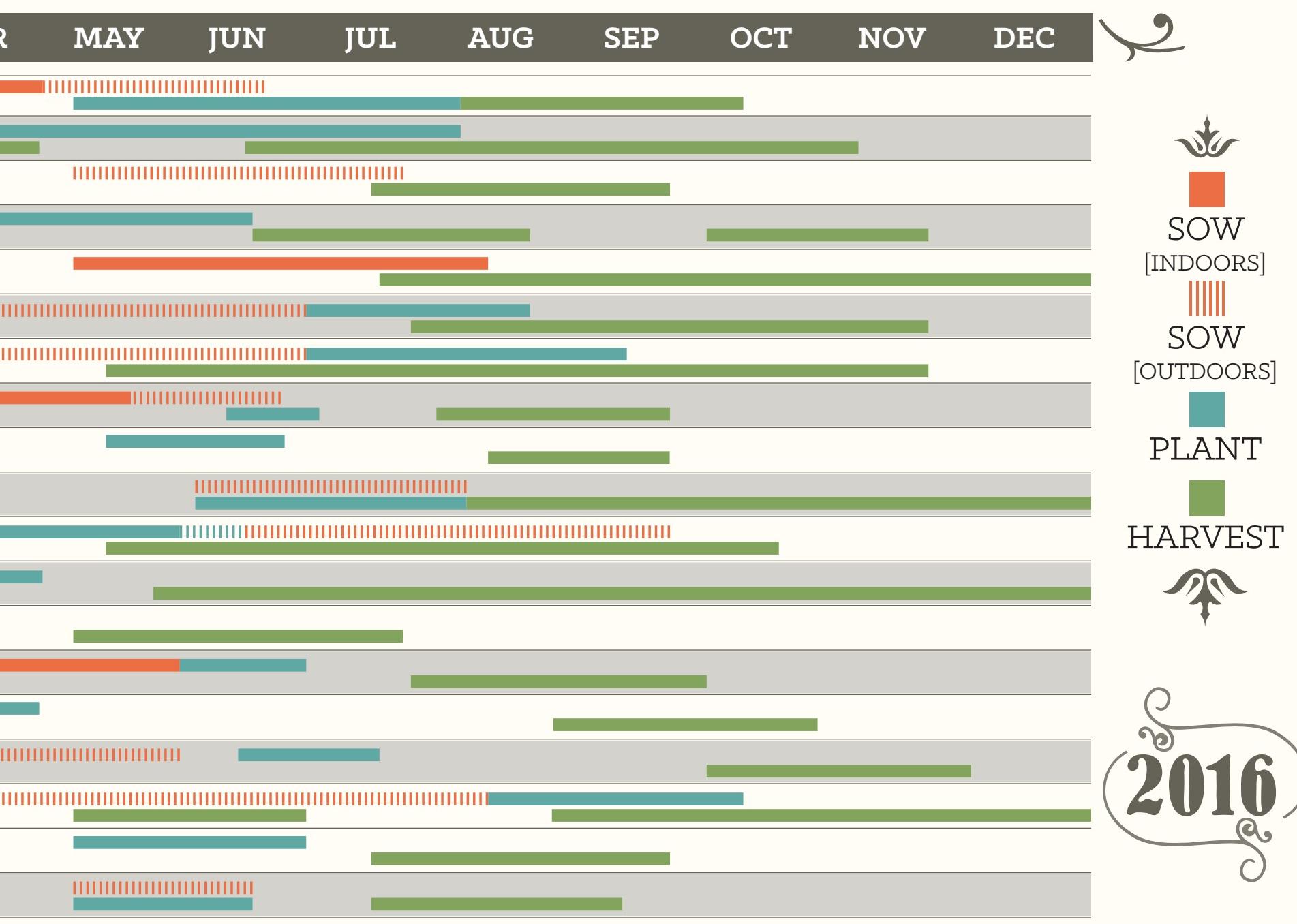


Start Your



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- 1:30 Worm Bin Composting Demo

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CALENDAR

LITERARY ARTS Book Talk: "Hidden from History No More: Oregon's Anarchist Marie Equi" w/author Michael Helquist, 3pm, 106 Knight Library, UO, 346-1906. FREE.

Reading & Book Signing w/ Amanda Coplin, Diane Raptosh & Michael McGriff, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, March 17.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Community Ecstatic Dance for the Bernie Sanders Campaign, 7:9pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy, evening of upliftment, 6:45-9pm, Center for Spiritual

Living, 390 Vernal St. \$15-\$25 sug. don.

THEATER Radio Redux, for ages 50 and up, noon-2pm, Willamalane Adult Activity Center, 215 W. C St. Spfd. \$5, includes lunch.

Upstart Crow presents: *Shrek, The Musical*, 7pm today & tomorrow, 2pm Sunday, Ragazzo Theatre, LCC main. \$18.

Falling for Eve, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

Silent Sky continues. See Thursday, March 17.

SATURDAY MARCH 19

SUNRISE 7:16AM; SUNSET 7:24PM
AVG. HIGH 56; AVG. LOW 37

BENEFIT Democratic Party of Lane County Pancake Breakfast Fundraiser, featuring a straw poll & speeches by candidates & officials, 8-11am, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4:10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Spring Equinox Celebration, 11am-3pm, Common Ground Garden, 21st & Van Buren. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Miss Lane County Scholarship Pageant, 7pm, Hult Center. \$25-\$27.50.

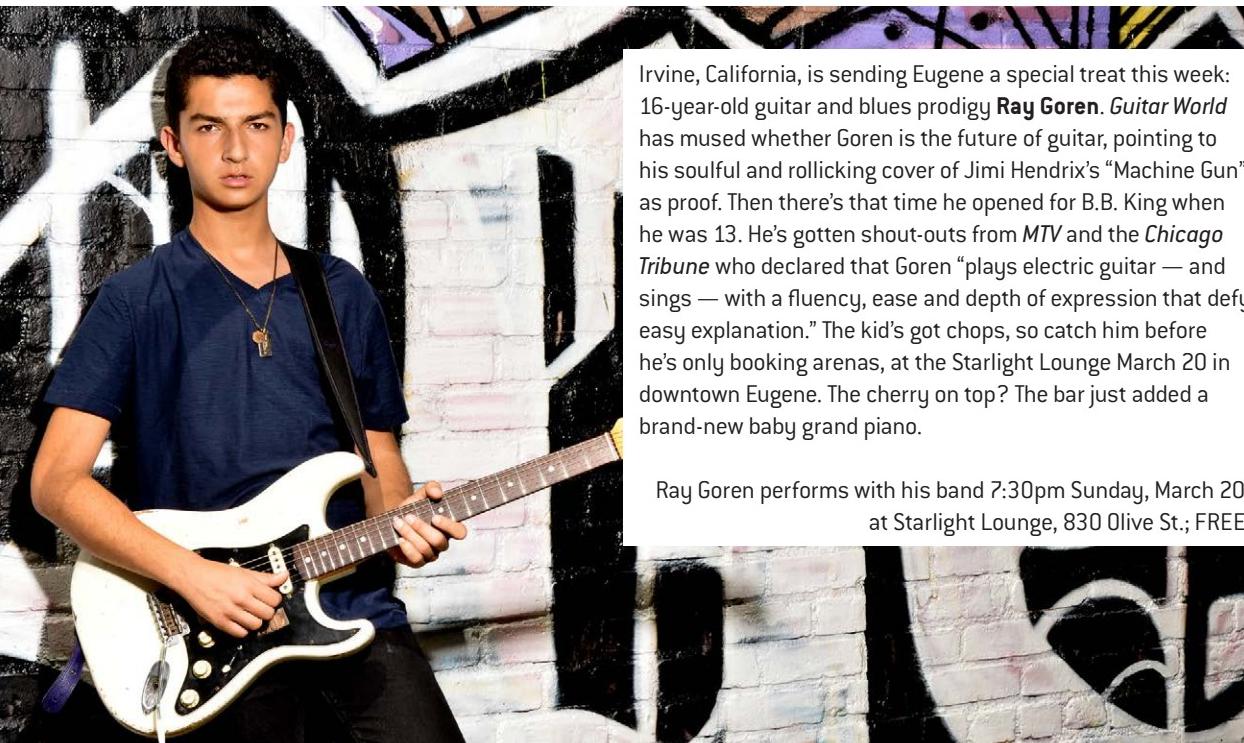


Exhibit Talks continue. See Thursday, March 17.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, River House, 301 N. Adams St. FREE.

How to Sell Your Home for the Highest Price in Today's Market, 10am-noon, Valley River Inn, 1000 Valley River Way. FREE.

Intro to Email, 10am, downtown library. FREE.

Women's Self Defense Class, 10:11:15am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS Reading: "Above the Waterfall" w/Ron Rash, 2pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Mary's Peak from Conner's Camp, 7.5 miles; Hike Blanton Hts. to Spencer Butte, 9 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: 5K & 10K Rock Creek Trail walks, bring a Teddy Bear to donate to the Buddy Bear Program, 8am

carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. FREE.

Third Saturday Fern Ridge Wildlife Area Bird Walk w/John Sullivan, 8am carpools leave from South Eugene High School, 400 E. 19th St. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Daffodil Ride to Long Tom Grange, 2 groups: longer ride leaves 9am, from Alton Baker Park; easy ride leaves at 10am, Junction City Safeway, 177 Ivy St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Pub Crawl for Springfield Library Foundation, 4-7pm, Plank Town, 346 Main St., Spfd. Don.

SPIRITUAL Contemplative

Mass w/Taizé chant, incense & candlelight, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, 7pm, Freedom Yoga, 1633 Willamette St. \$1 don.

THEATER *Falling for Eve* continues. See Friday.

Irvine, California, is sending Eugene a special treat this week: 16-year-old guitar and blues prodigy **Ray Goren**. *Guitar World* has mused whether Goren is the future of guitar, pointing to his soulful and rollicking cover of Jimi Hendrix's "Machine Gun" as proof. Then there's that time he opened for B.B. King when he was 13. He's gotten shout-outs from *MTV* and the *Chicago Tribune* who declared that Goren "plays electric guitar — and sings — with a fluency, ease and depth of expression that defy easy explanation." The kid's got chops, so catch him before he's only booking arenas, at the Starlight Lounge March 20 in downtown Eugene. The cherry on top? The bar just added a brand-new baby grand piano.

Ray Goren performs with his band 7:30pm Sunday, March 20, at Starlight Lounge, 830 Olive St.; FREE.

Silent Sky continues. See Thursday, March 17.

Upstart Crow's *Shrek, The Musical* continues. See Friday.

VOLUNTEER Friends of Trees Midtown Area Tree Planting, gloves, tools & refreshments provided, 8:45am-noon, corner of 12th & Lincoln, rsvp to 632-3683. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Maker Hub Open Labs: 3:30-5:30pm today; 5:30-7:30pm tomorrow & Wednesday; 2-4pm Tuesday & Thursday, March 24; downtown library. FREE.

4J School Board Meeting, 7pm, 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Exhibit Talks continue. See Thursday, March 17.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Healthy Moves, 2pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Cuba w/Bob Pedersen, 3pm, Raven Frame Works, 325 W. 4th Ave. FREE.

Intro to Holistic Peer Counseling for beginners, 6-9pm, River Rd. area, 982-6755. \$15.

LITERARY ARTS Book Release: *A Woman's Guide to the Wild: Your Complete Outdoor Handbook* by Ruby McConnell, 5pm, Tsunami Books, 2585 Willamette St. FREE.

SUNDAY MARCH 20

SUNRISE 7:14AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 37

FILM Anne Braden: *Southern Patriot*, 4-6pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

THEATER *Falling for Eve* continues. See Friday.

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- French 101 and 102 meet for four weeks each, June 20-August 11
- French 103 meets for three weeks, August 15-September 1
- Each course is 5 credits, so students can earn up to 15 credits of first-year French
- French 101 and French 102 fulfill the language requirement for admission to 4 yr colleges and universities
- Successful completion of FR 103 allows students to enroll in the 200 level sequence next academic year and to fulfill the language requirement for a BA degree

5 credit class = \$530 (3x)
Summer fees = \$154
Textbook = \$175



For more information:
Karin Almquist
 almquistk@lanecc.edu
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 Division of Language,
 Literature and Communication
541.463.5419



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CALENDAR

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Obsidians: Hike Mt. Pisgah, 8 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Dale Kuni & Cloverdale, 34 miles, casual pace, 9:30am, Alton Baker Park. FREE.

Flies & Flowers Walk w/August Jackson, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Church of Pinball, tournament, minors welcome, 3pm, Blairly, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, March 17.

SOCIAL DANCE Community Ecstatic Dance for listener-supported radio station KRVN, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Baha'i Devotional: "Spiritual Springtime," 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Andean Spirituality part 3, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Man of Words Theatre Co. presents: *The Man Who Saw Heaven*, a dramatic recitation of the book of revelation in the character of John the Apostle, 7pm, Cozmic, 199 W. 8th Ave. FREE.

Upstart Crow's Shrek, *The Musical* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

TUESDAY
MARCH 22
 SUNRISE 7:11AM; SUNSET 7:28PM
 AVG. HIGH 57; AVG. LOW 37

FILM Wag the Dog, 7:30pm, Ecovillage Strawbale, 1641 W. Broadway St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7:8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave., 345-2988. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7:8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

Live Drawing, 7:9pm, New Zone Gallery, 164 W. Broadway. \$5.

Lane County Audubon Society Meeting w/presentation on Australia's wildlife by John Sullivan & Laura Johnson, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Exhibit Talks continue. See Thursday, March 17.

Maker Hub Open Labs continues. See Sunday.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Louisiana Fiddlin' w/Kelly Thibodeaux, 1-3pm, downtown library. FREE.

LECTURES/CLASSES Coast Fork Science Pub: The Evolution of Feathers, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Small Business First Steps, 6-7:30pm, NEDCO, 212 Main St., Spfd, 345-7106. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Board Game Night continues. See Thursday, March 17.

Duplicate Bridge continues. See Thursday, March 17.

Pool Hall continues. See Thursday, March 17.

Recreational Swim at Tamarack Pool continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 17.

MONDAY
MARCH 21
 SUNRISE 7:13AM; SUNSET 7:27PM
 AVG. HIGH 57; AVG. LOW 37

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

WEDNESDAY**MARCH 23**SUNRISE 7:09AM; SUNSET 7:29PM
AVG. HIGH 57; AVG. LOW 37**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Cascade Mycological Society Meeting, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

Exhibit Talks continue. See Thursday, March 17.

Maker Hub Open Labs continues. See Sunday.

HEALTH "Elevate Your Party Favorites," cooking demo w/ Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,

10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

ON THE AIR "The Point,"

9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$?

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, March 17.

Pool Hall continues. See Thursday, March 17.

Recreational Swim at Tamarack Pool continues. See Monday.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara

Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Round & Ballroom Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 736-4444. \$3-\$3.50.

West Coast Swing, lesson 8pm, dance 8:30-10:30pm, The Vet's Club, 1626 Willamette St. \$5.

THURSDAY**MARCH 24**SUNRISE 7:07AM; SUNSET 7:30PM
AVG. HIGH 57; AVG. LOW 37**FILM** Surf & Stewardship film festival continues. See Thursday, March 17.**GATHERINGS** Parkinson's Disease Support Group, 10-11am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove, 345-2988. FREE.

Local Artists Market, 4:30-7pm, Vero Coffeehouse, 205 E. 14th Ave. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 17.

Downtown Toastmasters continues. See Thursday, March 17.

Eugene Men Against Rape Culture continues. See Thursday, March 17.

Eugene Metro Business Networking International continues. See Thursday, March 17.

Exhibit Talks continue. See Thursday, March 17.

Home Grown Community Radio Forming KEPW-FM meeting continues. See Thursday, March 17.

Maker Hub Open Labs contin-

ues. See Sunday.

Open Figure Drawing continues. See Thursday, March 17.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday, March 17.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, March 17.

Wonderful Ones Storytime continues. See Thursday, March 17.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, 682-5450. FREE.

DanceAbility Class for Adults continues. See Thursday, March 17.

ON THE AIR "The Point,"

9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Duplicate Bridge continues. See Thursday, March 17.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 17.

Board Game Night continues. See Thursday, March 17.

Pool Hall for seniors continues. See Thursday, March 17.

Recreational Swim at Tamarack Pool continues. See Monday.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, March 17.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 17.

SPIRITUAL Insight Meditation

continues. See Thursday, March 17.

Open Heart Meditation continues. See Thursday, March 17.

Zen Meditation continues. See Thursday, March 17.

THEATER No Shame Workshop continues. See Thursday, March 17.**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, March 17.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 17.

CORVALLIS
AND SURROUNDING AREAS**THURSDAY, MARCH 17:** St. Patrick's Day Party w/The Nettles, 4pm, McMenamins, Corvallis. FREE.

Ballroom Dance Class & Open Dance for We Care, 7pm today & Thursday, March 24, Odd Fellows Hall, Corvallis. \$7.

FRIDAY, MARCH 18: *Idiot Box*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. FREE.**MONDAY, MARCH 21:** Willamette Writers on the River Quarterly Reading, 6:30-8:30pm, First Presbyterian Church, Corvallis. FREE.**WEDNESDAY, MARCH 23:** Storytime at the Museum, 10am, Benton County Museum, Philomath. FREE.**ATTENTION**
OPPORTUNITIES

The American Red Cross is looking for volunteer drivers to transport blood to hospitals or testing facilities. Call 528-5439. City Club is looking for new board & program committee members. See cityclubofeugene.org for more information.

Eugene Parks & Open Space Division have community garden plots throughout the city available for rent. Call 682-4800 for more information. Eugene Public Library's Storytime-To-Go project is looking for volunteers experienced working with young children. Call 682-6617. KOFC 92.5FM volunteer-run radio station seeks chief engineer. For more information, call 543-7625.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org. The Lane County Board of Commissioners seeks applications for positions on its Community Health Council. Apply by noon Thursday, March 31.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information. Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Parenting Now! seeks volunteers for its children program. See parentingnow.org for more information.

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THE BRONZE	12:10	2:30	4:50	7:10	9:30
CREATIVE CONTROL	12:40	2:55	5:10	7:25	9:40
MUSTANG	2:20	4:40	7:00		
ROOM	11:45a	9:20			
SPOTLIGHT	12:30	8:40			
Michael Moore's WHERE TO INVADE NEXT	3:20	6:00			
EMBRACE OF THE SERPENT	COMING SOON	EYE IN THE SKY	CITY OF GOLD		
KRISHA		ELVIS & NIXON	MILES AHEAD		
THE LOBSTER		THE MAN WHO KNEW INFINITY	DHEEPAN		
MIDNIGHT SPECIAL		MAGGIE'S PLAN	THE WITCH		
ROYAL OPERA: BORIS GODUNOV, LUCIA DI LAMMERMOOR, LA TRAVIATA					
ROYAL BALLET: GISELLE, THE SLEEPING BEAUTY					
ADULTS	\$8	NO TALKING OR TEXTING DURING THE FILMS			
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SENIORS (62+)	\$5	ENJOY OUR SELECTION OF GOURMET LOCAL			
CHILDREN (6-12)	\$5	SNACKS, WINE, BEER AND CIDER			
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EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE)	
Fri	3:05, 5:45, 8:25
Sat-Sun	12:25, 3:05, 5:45, 8:25
Mon-Thu	3:05, 5:45, 8:25
THE LADY IN THE VAN	
Fri	2:10, 4:35, 7:00
Sat-Sun	11:45, 2:10, 4:35, 7:00
Mon-Thu	2:10, 4:35, 7:00
TICKET PRICES: MATINEE before 6pm - \$5	
ADULT - \$8 STUDENT - \$7 SENIOR 62+ - \$5	
CHILD age 6-12 - \$5 No Children under 6 admitted	

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IMAX: THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. 12:30 4:40 7:30 10:20
THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (12:00 2:30) 4:10 6:30 7:00 9:20 9:50
ANOMALISA / WHISKEY TANGO FOXTROT [CC,DV] (R) Fri. - Sat. (22:25 PM)
10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat. (11:45 12:15 2:20 2:50) 5:00 7:10 9:45 10:25
THE HATEFUL 8 (RE-ISSUE) [CC,DV] (R) Fri. - Sat. 8:00 PM
WHISKEY TANGO FOXTROT / ANOMALISA [CC,DV] (R) Fri. - Sat. (11:40) 4:45 7:45 10:30
THE YOUNG MESSIAH [CC,DV] (PG-13) Fri. - Sat. (11:00 AM)
MIRACLES FROM HEAVEN [CC,DV] (PG) Fri. - Sat. (11:55 2:55) 6:40 9:30
THE BROTHERS GRIMSBY [CC,DV] (R) Fri. - Sat. 10:35 PM
ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (11:35 12:35 2:15) 4:25 4:55 7:05 9:45
ZOOTOPIA 3D [CC,DV] (PG) ★ Fri. - Sat. (12:05 2:45) 7:35 10:15
LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (12:00 2:40) 6:45 9:40
THE WITCH [CC] (R) Fri. - Sat. 7:20 PM 10:10 PM
DEADPOOL [CC,DV] (R) Fri. - Sat. (12:20) 4:20 7:15 10:05
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (12:40 PM) 4:50 PM
THE REVENANT [CC,DV] (R) Fri. - Sat. (11:30 3:00) 6:35 10:00
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) Fri. - Sat. (12:25 PM) 4:15 PM 7:25 PM

ALBANY 7 Next to Fred Meyer

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (10:00) 4:00 4:30 7:00 7:30 10:00 10:30
MIRACLES FROM HEAVEN [CC,DV] (PG) Fri. - Sat. (12:35 3:40) 7:05 9:50
10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat. (12:5) 4:05 7:20 10:10
LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (11:55 3:45) 6:45 9:35
ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (12:30 PM) 6:30 PM
ZOOTOPIA 3D [CC,DV] (PG) ★ Fri. - Sat. (3:30 PM) 9:20 PM
DEADPOOL [CC,DV] (R) Fri. - Sat. (13:0) 4:15 7:15 10:15
THE REVENANT [CC,DV] (R) Fri. - Sat. (12:45 PM)

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THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (12:45 3:50) 4:20 7:00 7:30 9:50 10:20
THE BROTHERS GRIMSBY [CC,DV] (R) Fri. - Sat. 7:15 PM 10:00 PM
LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (13:0) 4:00 6:45 9:30
RISEN [CC,DV] (PG-13) Fri. - Sat. (12:00 PM)
KUNG FU PANDA 3 [CC,DV] (PG) Fri. - Sat. (10:00 PM) 3:35 5:15 PM

Times for 03/18 - 03/19 © 2016 www.REGmovies.com

GALLERIES

OPENING

White Lotus Gallery "Ex Libris: The Bookplate Prints of Katsunori Hamanishi," March 19 to April 30. 767 Willamette

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main, Spfd

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Backstreet Gallery Works Claudia Ignatiess & Garry Edson 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Blue Buffalo Works by Josh Newbold. 331 Main

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center Dan Bruce @ the Center. 44 W. Broadway

Chessman Gallery "The Assemblage Art of Janet Rungier," through April 4. 540 Hwy 101. Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Tommy Harbour. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's Black & white photos by Stephen D'Accardo, through April 2. 1668 Willamette

Emerald Art Center "Altkunst" by Rick Simpsons, through March 25. 500 Main

Eugene Public Library "Places in My Heart" by Barbara Weinstein. 100 W. 10th

Euphoria Chocolate Works by Abbas Darabi. 946 Willamette

Eugene Springfield Art Project Love notes. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Gilt+Gossamer "Creatures of Wild Dreams" by Marilyn Kent. 873 Willamette

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hillio. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational," Hult Center

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jazz Station Works by Keith Munson. 124 W. Broadway

Jordan Schnitzer Museum "From the Heart: The Photographs of Brian Lanker," through April 28; "Strike a Pose," through June 5; "The Nature of Religion" by Olga Volchko, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; "Korean Landscapes," through July 31; "Shaping the Collection," through Sept. 4. 00

Karin Clarke Gallery Works by sculptor-printmaker Manuel Izquierdo, through April 2. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lincoln Gallery "My Town" by Margaret Plumbl; OSPL Arts & Culture Program presents "Fritos & Cats." 309 W. 4th

Maude Kerns Art Center "Print Perspectives" w/works by Gini Holmes & Len Thomas-Vickory, through March 25. 1910 E. 15th

MECCA "Waste into Wonderful" by Kat Witt. 449 Willamette

Memento Ink Paintings by Kate Dolan. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. 00

Nephos Vape Werks Animal portraits by John Michael Lahtinen. 126 W. Broadway

New Zone Gallery "Zone 4 All" non-juried art show. 164 W. Broadway

Ninkasi "My Camera Obscura" by David Putzier. 227 Van Buren

Noisette Inks & watercolors by Kenneth Hepland. 200 W. Broadway

Oakshire Brewing "Waveform Transmissions" acrylic paintings by Ivan Mandala, through March 24. 207 Madison

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Off the Waffle Works by JoEllen Gregori-Waldvogel & Steve Schweitzer, through March 31. 840 Willamette

Oregon Art Supply "Paintings: A Necessary Language" by Zoe Cohen. 1020 Pearl

Oregon Wine LAB Works by Kyle Rudd. 488 Lincoln

Out on a Limb Pastels by Kate McGee. 191 E. Broadway

Pista Framing Photos by Tim Giraudier. 160 E. Broadway

The Wandering Goat "Woolgathering: The Narratives of a Day Dreamer" by Erin Haldene. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrk. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C. Spfd

WOW Hall "Portraiture Fantasy Art" by DeeDee Draz Barreras, through March 31. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



ERIN HALDENE AT WANDERING GOAT

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Color Therapy" by Cherisse Pacheco. 55 W. Broadway

Sam Bond's Garage "Metaphysical Existence" by Andrew Lathrop. 407 Blair

Science Factory Nikon Small World photo contest winners, through March 26. 2300 Leo Harris

Shadowfox "Intrinsic Motion." 76 W. Broadway

Springfield City Hall Barb Stevens-Newcomb. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main

</div



AGE OF NO CONSENT

Sisters confront arranged marriages in director Deniz Gamze Ergüven stunning debut Mustang

Mustang opens on the last day of school. A young student cries, hugging her teacher, who gives the girl her address. The girl, Lale (Günes Sensoy), is swept up by four other girls who can only be her sisters; they have endless manes of brown hair, and they show intense comfort with each other as they tumble out of the schoolyard and onto the beach, where they splash into the water, fully clothed. It's like the beginning of so many school-aged summers: open, beautiful, full of possibility.

But not for these girls, whose grandmother berates them when they get home. This is the moment, Lale says in one of her spare, thoughtful voiceover clips, where everything changed. Or, more precisely, when everything went to shit.

Mustang is a cautionary tale, not about being a young woman but about trying to control young women. Set in Turkey, the film takes place in the hazy space where girls

become women — sometimes too early, sometimes right on time, sometimes against their wills — and shows, with devastating clarity, the limited options available to girls raised in a constrictive culture. Some get married, happily or not. Some resist. And some escape.

Turkish-French writer-director Deniz Gamze Ergüven and her co-writer, Alice Winocour, are sparing with dialogue, smartly letting the story play out in the actions of the five sisters and the adults who lock them away in their house, which becomes a wife factory. Ergüven is careful not to demonize all the adults, some of whom find ways to help the girls; even their grandmother, so furious at the start, has valid reasons for her rush to marry them off.

Each sister watches her oncoming fate with different eyes: Sonay (Ilayda Akdogan) knows who she wants to marry. Enigmatic Selma (Tuğba Sunguroğlu) burns with a quiet rebellion that comes from not being listened to. Ece (Elit İşcan) fights back more openly and Lale sees her resistance

for what it is: dangerous. Nur (Doğa Doğuşlu) and Lale cling together, but the movie hews closely to Lale, with her pensive face and watchful eyes. As the youngest, she can get away with more, but she sees the time coming when that will change. Each of her sisters differs from the next, but their world would put them all in the same box.

It's impossible to underestimate how carefully wrought that change is. Watching *Mustang* feels like spying: The actors are so natural, their confined existence so restless and infuriating and yet hopeful. Ergüven presents each moment in the sisters' lives with the same cool simplicity, whether it's the triumph of a soccer match or the heartbreak of an unwanted marriage, and her respect for each high and low gives the true lows wrenching force.

There's an almost mythic quality to *Mustang*, with its women locked in a tower, seeking a new way out. It's a story both modern and timeless, an aching ode to freedom and resilience, and a stunning debut. (*Broadway Metro*)

CARETAKER (Veneta, OR)



Hiring the new Oregon Country Fair Caretaker. Complete job description available at www.oregoncountryfair.net. Salary commensurate with experience.

Resumes and cover letters must be received by 5pm Tuesday March 29, 2016, by mail to CT Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401 or email to pc@oregoncountryfair.org. 501(c)(3) nonprofit, EOE, preference will be given to OCF participants. Women and persons of color especially encouraged to apply 541.343.4298.

CINEMARK

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10 CLOVERFIELD LANE (DIGITAL) (PG-13)	11:25AM 12:30PM 2:10PM 3:10PM 4:45PM 6:05PM 7:20PM 8:55PM 10:05PM
2 FOR 1 - WHISKEY TANGO FOXTROT/ANOMALIA (DIGITAL) (R)	7:10PM
ANOMALIA (DIGITAL) (R)	10:00PM
BRONZE, THE (DIGITAL) (R)	11:40AM 2:30PM 5:10PM 7:50PM 10:30PM
BROTHERS GRIMSBY, THE (DIGITAL) (R)	11:35AM 10:05PM 10:30PM
DEADPOOL (DIGITAL) (R)	11:05AM 1:50PM 4:30PM 7:30PM 10:15PM
DIVERGENT SERIES: ALLEGIANT, THE (DIGITAL) (PG-13)	10:35AM 11:55AM 1:25PM 3:05PM 4:25PM 6:10PM 7:25PM 9:05PM 10:25PM
EDIE THE EAGLE (DIGITAL) (PG-13)	11:00AM 1:40PM 4:20PM 7:00PM 9:50PM
GODS OF EGYPT (DIGITAL) (PG-13)	4:50PM 10:25PM
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CC Assistive Listening & Captioning System Avail	

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MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



CAITLIN JEMMA

The crunchy, poppy garage rock of **The Googins** — which combines the power-chord bash of The Who with the sing-a-long stomp of the Ramones and the Sex Pistols — might be one of the best-kept secrets of Eugene's music scene, but nobody likes secrets, so you can catch The Googins at Old Nick's 9 pm Friday, March 18, when they play with **Fools Rush**, **Cuntagious** and **Rum Rebellion**; \$5-\$10 sliding scale.

It's almost impossible for folks of a certain age — i.e., kinda old — not to be transported to a certain time and place — i.e., the decade of shake weed and shag carpets — when they hear the dreamy, mellifluous guitar of "Baby, I Love Your Way," one of a slew of indelible hits on **Peter Frampton's** gazillion-selling 1976 double album *Frampton Comes Alive*. If you're wondering how the 65-year-old guitar impresario with the funky wah-wah is feeling these days, check out his acoustic set 7 pm Sunday, March 21, at The Shedd (\$45-\$125) for an expensive taste of Carter-era, *Dazed & Confused* nostalgia.

Texas all-stars: The Shedd also presents that floppy-haired Texas twang bandit **Lyle Lovett**, joined by fellow Texan singer-songwriter **Robert Earl Keen**, 7:30 pm Wednesday, March 23, at the Hult Center; \$28.25-\$65.

Over at the scrappy little all-ages venue that could, The Boreal hosts Oakland's wife-and-husband "avant-garde metal" duo **La Fin**

Absolute Du Monde (the name was inspired by John Carpenter's "Cigarette Burns" *Masters of Horror* episode), along with bands **Pinnacles**, **Paleons** and **Purple Frankie**, 7 to 10 pm Sunday, March 20, at 450 W. 3rd Ave.

Local folk singer-songwriter **Caitlin Jemma** goes solo (sans band The Goodness) for a show headlined by **John Craigie**, who has been compared to Woody Guthrie, 9 pm Wednesday, March 23, at Sam Bond's Garage; \$7 presale, \$10 door. The Portland musician has described himself as the love child of John Prine and Mitch Hedberg — we're listening.

Mark your calendars for March 30 when booker Mike Meyer welcomes back "longtime Eugene folk-harmony duo" **Carleen and Mike McCornack** for a 755 River Road concert; contact mmeier@efn.org for details.

It don't mean a thing if it ain't got that swing: Local swing kings **The Cherry Poppin' Daddies**, fresh off the band's 2016 release *The Boop-A-Doo*, just released a new music video for "That Lindy Hop," featuring local swing dancers from **Track Town Swing Club**. Nick Davis, the founder of the swing club, says bandleader Steve Perry reached out after Davis and fellow swing kid Nika Jin were featured on the cover of EW's annual dance issue *The Spin*. "I listened to their CDs well before I was even into dancing," Davis tells EW. "I used to go to their shows regularly, so to get an email from him was quite thrilling." To read the full story and watch the music video, visit bit.ly/1RIObx8.

W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KVRM WELCOME



JAMES OTTO

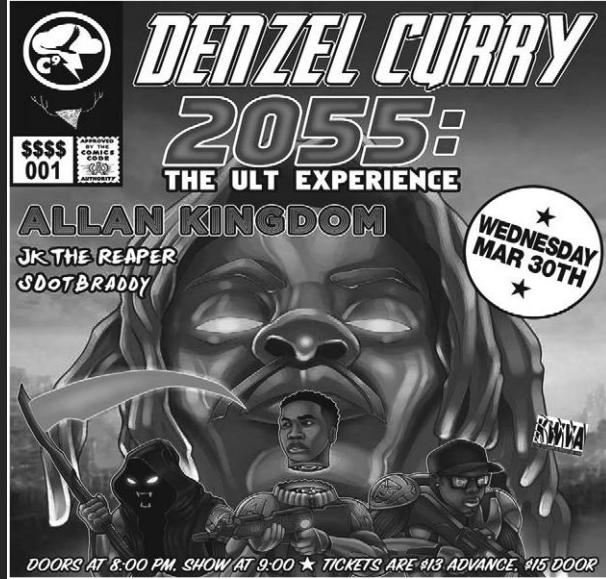
SATURDAY MAR 19TH

FULLY SEATED CONCERT
DOORS 7:00 PM; SHOWTIME 8:00
\$20 ADVANCE, \$25 DOOR, \$40 VIP

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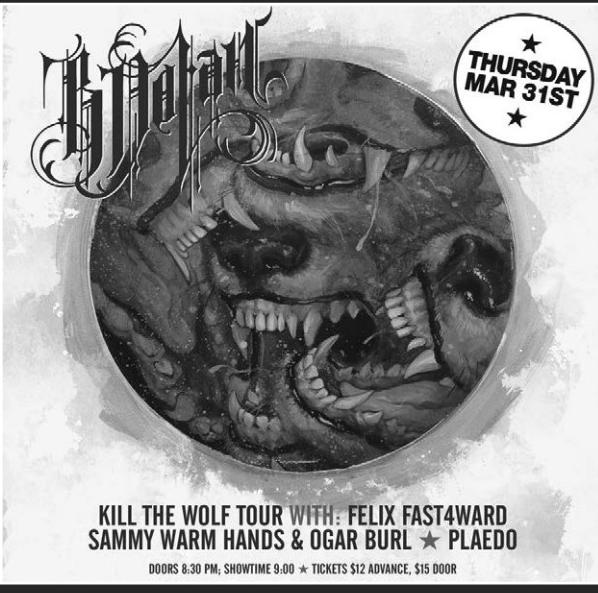


THE SAMMY JOHNSON
FEATURING
TOMMY
WITH SPECIAL GUESTS: THE LATE ONES
DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$17 ADVANCE, \$20 DOOR

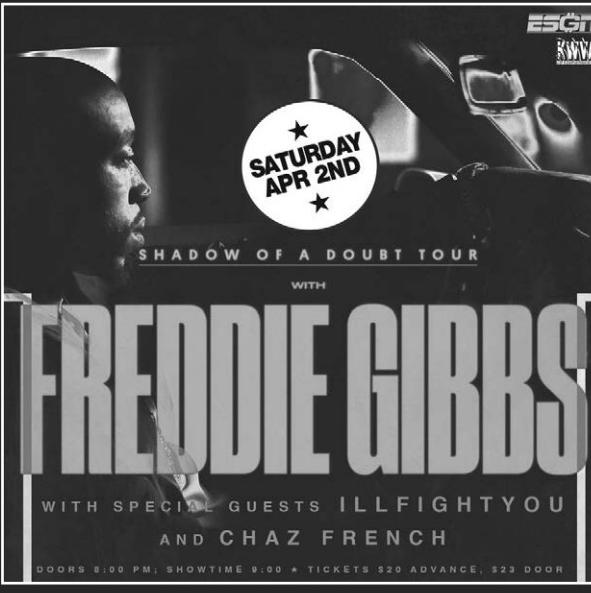


DENZEL CURRY
2055:
THE ULT EXPERIENCE
ALLAN KINGDOM
JK THE REAPER
SHOT BRADY
WEDNESDAY MAR 30TH

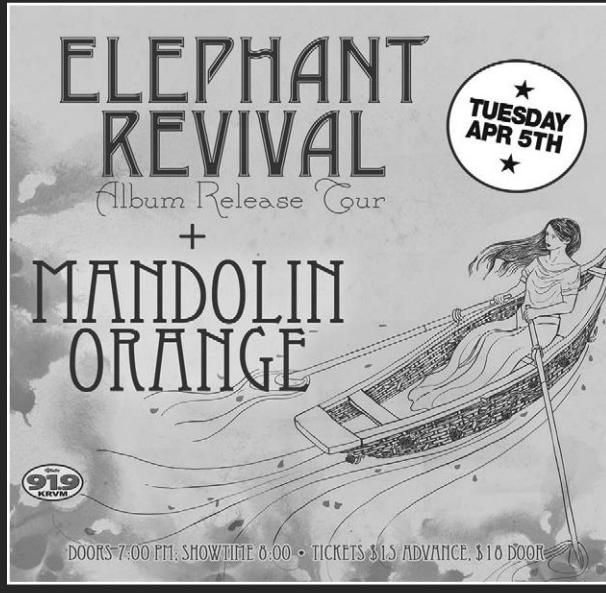
DOORS AT 8:00 PM. SHOW AT 9:00 ★ TICKETS ARE \$13 ADVANCE, \$15 DOOR



KILL THE WOLF TOUR WITH: FELIX FAST4WARD
SAMMY WARM HANDS & OGAR BURL ★ PLAEDO
DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR



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SHADOW OF A DOUBT TOUR
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FREDDIE GIBBS
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Album Release Tour
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MUSIC LISTINGS

THURSDAY 3/17

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE One Dollar Check, ZuhG—9pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Kell's Bells—7:30pm; n/c
BLACK FOREST Black Delany, Security in Numbers, Muscle Beach Petting Zoo—10pm; n/c
BREWSTATION Crow Patrick—7:30pm; Celtic sounds, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrday w/Kitty Trap—9pm; Bass, trap, n/c
COZMIC GlassRoots Band—6pm; n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c
HI-FI Quick & Easy Boys & Blue Lotus—8pm; Rock, \$12-\$15
HI-FI ENCORE LOUNGE Fiddlin' Big Sue Band—5pm; Alice in Chains tribute, n/c
HULT CENTER André Watts performs Beethoven's "Emperor"—8pm; \$23-\$72
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Jesse Cloninger Quartet—7:30pm; Jazz, \$7-\$10
LAURELWOOD LOUNGE Peter Giri w/Lloyd Tolbert—6pm; n/c
LUCKY'S CLUB Caitlin Jemma & The Goodness, Breaker's Yard, Delta Blues, South Hills String Band—10pm; \$5
MAC'S Gumbo Groove—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MCSHANES Reeble Jar—9pm; Funk, jazz, \$8
O BAR Timothy Patrick—6pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Candy Apple Bleu—9pm; Yacht rock, \$8
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
WANDERING GOAT Making Fuck, Athiarchists, Wade Graham—8pm; \$5

FRIDAY 3/18

5TH ST. CORNUCOPIA Gumbo Groove—9:30pm; n/c
AXE & FIDDLE Cash Only, Atomic Junkyard, Ghost Train Trio—8:30pm; Psycho-billy, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Vulgar Village, Crimson Guardian, Wicked Haven—10pm; Metal, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Braeden Counts—7:30pm; Ballads, n/c
CORNUCOPIA Gumbo Groove—10pm; n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST. MARKET Blacksheep Betty's—6pm; n/c
GROWLER UNDERGROUND Tyler Morin, Jesse Meade & Robert Meade—8pm; n/c
HI-FI Carcass, Athiarchists, Pantheon—7pm; \$20-\$25
HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Scott Austin—5pm; Country, n/c
JAZZ STATION Bossanaire Jazz Party—7:30pm; \$7-\$10
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MAC'S Peter Giri Band—8pm; CD release, \$5
MOHAWK Parish Gap—9pm; Rock, n/c
O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm
OLD NICK'S Rum Rebellion, Fools Rush, Cuntagious, Googins—9pm; \$5-\$10
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD Satori Bob—6pm; n/c
SAM BOND'S GARAGE Object Heavy—9:30pm; Funk, soul, \$10
SWEET CHEEKS Mike Davis—6:30pm; Acoustic guitar, n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke w/James—9pm; n/c

WANDERING GOAT Honyock, Midnight Pacific, The Zendeavors—8pm; \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 3/19

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
atrium building American Recorder Society concert—2pm; n/c
AXE & FIDDLE LeMaster Abrams—8:30pm; Folk, n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN The Lost Keys—7:30pm; Blues, n/c
BLACK FOREST Glass Cat, Coyote Bred, The Rock Forming Minerals—10pm; n/c
BLAIRALLY DJ Victor—10pm; \$3
BREWSTATION Sophia James—7:30pm; Classic rock ballads, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DEXTER LAKE CLUB Heavy Chevy—8pm; Blues, soul, zydeco, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c
GROWLER UNDERGROUND Scott Austin w/Amblin—8pm; n/c
HAPPY HOURS Downside Up—8pm; n/c
JAZZ STATION Don Latarski Trio—7:30pm; \$9-\$12
MAC'S Thibodeaux & The Etouffe Band—8pm; Swamp rock, \$7
MCDONALD THEATRE Yonder Mountain String Band—8:30pm; \$25-\$30
MOHAWK Taylor's Crossing—9pm; Country, n/c
OLD NICK'S The Shrike, Station Wag, Fortune's Folly—9pm; \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
RIVER STOP Selfies—8pm; n/c
SAM BOND'S GARAGE Dave Dluxx, Cameron Wesley—9:30pm; House, \$7
TERRITORIAL VINEYARDS Llorona—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; Rock, n/c
WANDERING GOAT Mercy Ties, Heiress, Stalagmite, /root DIR, TRNT—8pm; Drone, hardcore, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Kenny, Bob & Rob, Jimmy Bobby Band, The Hanson Family, Acoustic Good News, Valley Four—5pm; Benefit concert for Bethel Schools music programs, \$3-\$8
WOW HALL James Otto—8pm; \$20-\$25

SUNDAY 3/20

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AGRARIAN ALES Tatiamo—3pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HOP VALLEY Bryan Reed—5pm; n/c
JAZZ STATION Sunday Jam w/Jessie Smith—2pm; \$5 don.

ROLLER GIRLS

In 2009, at the tender ages of 9 and 14, best friends Kelli Mayo and Peyton Bighorse formed the band **Skating Polly**. Bighorse says the pair bonded over a shared love of music and movies.

"We were pretty fast friends," she recalls. "We've always been surrounded by music and instruments, so it came very naturally for us and since we were so close before, it felt easy to be creative with each other."

"We are just huge music fans," Mayo adds. "Our biggest heroes are musicians. Our favorite memories are colored by amazing music, and our favorite songs and artists are our safe place."

Seven years later, Mayo and Bighorse are still really young, but they're starting to make a big noise reviving the sludgy punk of the '80s and '90s. They call their sound "ugly pop."

On March 25 Skating Polly will release its fourth studio LP, *The Big Fit*. The track "Perfume for Now" recalls the loud-quiet-loud dynamic and screaming catharsis of bands like Nirvana, L7 or Babes in Toyland. Mayo plays the "basitar," a bass and six-string-guitar hybrid popularized by Seattle band The Presidents of the United States of America.

"I don't think I'll ever get a full-scale bass for the body of a basitar," Mayo says, "because I like the weight of the smaller ones, and that's what I've grown accustomed to."

Mayo says she respects how the loud punk rock of the '90s was still catchy. "On the flipside of that," Mayo explains, "I like how the pretty poppier songs could still be kind of twisted and off-kilter and authentic—that's important."

"We're super excited about the new record," Bighorse adds. "We've spent so much time on it and put so much of ourselves into it. The songs on the record are our most personal songs yet."

Skating Polly plays with Eugene's **Critical Shakes** and **subman** 7 pm Wednesday, March 23, at The Boreal, 450 W. 3rd Ave.; \$5. All ages. —William Kennedy





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MONDAY 3/21 BLACK FOREST Karaoke w/Cammi—9pm BUGSY'S MondayBug—7pm; Acoustic, n/c	TUESDAY 3/22 5TH ST. CORNUCOPIA Jesse Meade w/Kevin James Pertinen—9:30pm; n/c THE CITY iPod Night—6pm; n/c COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c CUSH Poetry Open Mic—7pm; n/c EMBERS DJ Victor Plays Requests—8pm; n/c	WEDNESDAY 3/23 5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c			



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STAGES OF GRIEF

VLT's excellent production of *The Quality of Life* makes meaning of senseless death

Two couples, one reeling from the horrific murder of their only daughter, the other coping with a terminal illness that is reaching its late stage, come together and confront their demons: This is the thumbiest of thumbnail sketches of *The Quality of Life*, a play by Jane Anderson that explores the specter of death, the lash of loss, the cycles of grief and how people make meaning amid chaos and crisis — in short, it's about life itself.

But what strong, challenging work of art isn't, in the final tally, about life itself? Digging deeper, then, we can see the specific rhythms and intimate concerns of Anderson's dramatic comedy, now in production at Very Little Theatre under the able direction of Carol Horne Dennis:

Bill and Dinah (David Smith and Tere Tronson) are the quintessential Midwestern couple: buttoned-up, Protestant-proud, neighborly but skeptical in a politely pinched sort of way. Still in shock a year after their daughter's death, they decide, a bit reluctantly, to fly from Ohio to the Berkeley Hills to visit Dinah's free-spirited cousin Jeanette (Storm Kennedy), whose husband Neil (John White) has decided to end his life before cancer devours him entirely.

The action of the play takes place outside the yurt Jeanette and Neil have set up after their home was devoured by a wildfire. Amid this apocalyptic setting — with the couple's burnt and melted possessions dangling from dead trees like ominous ornaments of loss — the couples struggle to make sense of their mutual burdens. They thrust and parry at each other, as they seek at once to understand and be understood; they manifest the stages of grief in confrontation, anger, bemusement and, finally, a besieged kind of rapprochement.



This is a beautifully disarming play. At first, it appears that Anderson is trafficking in broad stereotypes: Bill, the furiously devout Christian, berates the hippie-dippy Neil for his cosmological drift, attacking him in advance for the sin of suicide (as the audience chuckles with smug dismissal); Dinah, at once uptight and open-minded, gets stoned on Neil's weed in an attempt to access the alien worldview of a pair of liberal NorCal tofu-munchers (as the audience chuckles with a knowing wink).

But grief, in its ravaging vulnerability and confusion, is as likely to bring healing as it is to unleash annihilation. As these two couples execute an existential waltz around their mutual incomprehension, a sort of thaw sets in, a warming amid the holocaust within and without. Could it be that Bill's brimfire piety holds a truth Neil and Jeanette have

conveniently ignored? And perhaps, in turn, might these middle-aged hipsters living in a hut hold a solution for Bill and Dinah's marital paralysis?

VLT's production treats *The Quality of Life* with just the right amount of dignity, honor and irreverence; it ekes out the play's wry humor with gentle gestures of compassion and irony, and it digs deep when the play delves into heavy emotional territory, all without tripping into slapstick or melodrama. The cast is excellent across the board. It's rare to see four actors so evenly balanced, so dynamically simpatico, and that's exactly what is called for in this play about life, death and how we deal. ■

The Quality of Life plays through March 26 at the Very Little Theatre; tickets and info at TheVLT.com or 344-7751.

HELL-RAISER

Author Michael Helquist to speak on Oregon anarchist Marie Equi

She advocated for reproductive rights; she performed abortions as a doctor; she fell in love with women; she fought for a living wage — and she was born in 1872.

Marie Equi, a Portland doctor who upended society's expectations of a turn-of-the-century woman, is the topic of a March 18 talk by San Francisco author Michael Helquist. He wrote her biography, which was published last year through Oregon State University Press.

"When I was learning more about her, I was really impressed with her passion — how bold and courageous and seemingly fearless she was about the causes that she was interested in," Helquist says. "She was someone who didn't let the disadvantages and restrictions in her life hold her down."

The book tells the story of Equi's life, starting with her working-class childhood in New Bedford, Massachusetts, and following her to the West Coast, where she studied

medicine in San Francisco and became a general practitioner in Portland.

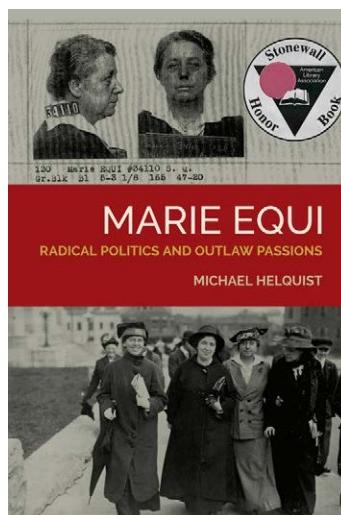
"When I give talks, I invariably hear, 'Why have we never heard of her?'" Helquist says. "My interpretation is that she was hidden from history, at best by neglect, and perhaps by discomfort."

Because Equi was a lesbian and a radical activist, Helquist says, historians might have hesitated to write about her. Digging up source material posed another obstacle.

"When you're writing about a minority, a woman, an LGBT person or an immigrant, it's really challenging because most of these people did not have the resources or time to write their life story or keep a journal," Helquist says. "But if we let that keep us from writing stories, we lose too much of our history and the stories of ourselves."

As a gay man, Helquist says he found Equi's story particularly important to tell considering the scarcity of knowledge about LGBT people during that time period.

"There is very little LGBT history on the West Coast up to World War II, and there wasn't even a word in usage for 'lesbian' in her time. I found it remarkable that she lived as out as she did, and for LGBT people it reclaims some history to see someone from our community who was there and a part of civic life."



While researching the book, Helquist says he and his partner traveled to Equi's hometown of New Bedford and dug up church records and county deeds. He poured through page after page of old newspaper articles and found a front page *Oregonian* story from 1906 detailing a saga in which Equi's girlfriend fought with her family for inheritance money.

That discovery led to court records with Equi's testimony for her girlfriend, which included even more details of her life.

"You can imagine how exciting that was to discover," Helquist says.

For his talk at the UO, Helquist says he'll cover a range of topics connected to Equi's story. To address Equi's political activism, Helquist says he plans to discuss what the term "radical" means, in both historical and modern contexts. He'd also like to bring up sexual identity and how society's thoughts on the subject have changed over time.

Helquist says he's pleased with the reception of his work and that he appreciated working with Oregon State University Press to publish the book — the American Library Association recently named *Marie Equi* a 2016 Stonewall Honor Book.

Helquist intentionally wrote the book to read like a novel, he says, to more vividly illustrate Equi's life. Remarkably, many of the causes Equi fought for are still relevant today.

"I sometimes ask people to imagine someone who fights on the front lines for a living wage, reproductive rights and an overhaul of the criminal justice system," Helquist says. "She did all that nearly 100 years ago." ■

Helquist's presentation, "Hidden from History No More: Oregon's Anarchist Marie Equi," takes place 3 pm Friday, March 18, in the Browsing Room of the University of Oregon's Knight Library. The talk is free and open to the public.

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My old *podjo* John Sheridan is moving from Portland to New York City to live nearer his grandbabies. John has scads of pals in Portland; for nearly 20 years he waited tables at the iconic Jake's, earning the nickname Sultan of Lunch. To celebrate his move, one pal gifted him a bottle of **1989 Chateau Pichon-Longueville Bordeaux**; naturally, the hugely generous Sultan summoned friends to taste this landmark wine from a classic vintage.

It's worth noting that in 1855 the French officially classified the wines of Bordeaux into "first growths," "second growths" and so on. The primary basis of the placements was price, and the five "firsts" were (and still are) the most expensive, currently fetching a thousand bux/bottle, more for older vintages.

Pichon-Longueville was and is classified as a "second," though there were (and are) protests that P-L deserved better, yadda-yadda. Among many wine-pros, P-L is often considered among the very best. Current price is around \$300, distinctly outta my range, so tasting '89 P-L is likely once in my lifetime, a huge gift.

Naturally, we gave the bottle all due respect: It stood up for days, letting sediments settle to the bottom. We handled the bottle tenderly during opening; cut the cap top slowly, washed off (in warm water) the accumulated detritus under the cap so no poured



wine would ever touch the guck. The wine had been carefully stored, the bottle almost full. The cork was in excellent condition. We poured into Riedel glasses, sniffed frequently, sipped slowly. The flavors were superb — cassis, black cherry, earthy, woodsy, very satisfying, a benchmark wine that still showed its youth and still promised more years of healthy maturation. This was a rare experience, savored in friendship, laying down a lasting, poignant memory, the prize in the bottle.

Just a week before the Pichon-Longueville tasting, our dear chums Phil Getty and Mariko Sasaki dropped by the house to share dinner of steaks and Kat's famous pasta carbonara. They brought a bottle of **Broadley 2003 Estate Pinot Noir** which we had given to Phil 10 years ago, on his 27th birthday. Since then, the wine had crossed the U.S. twice while Phil completed his doctorate at Lehigh in Pennsylvania, then returned to Oregon; since then, too, Phil and Mariko added two sons, Lucas, 5, and Quinn, 3 months.

I didn't know at the time of the gifting that Craig Broadley had deemed 2003 one of his "least favorite" vintages ("too warm at harvest," "green tannins"), but good wines begin, first, in the vineyard then with "skill in the winemaking," and the 2003s had emerged as fine wines, "very surprising."

For years, the rap on Oregon pinot noir has been that it will not age gracefully. Many notable Oregon vintners, including the late, great David Lett (Eyrie Vineyards), have presented counter evidence. But the rumor persists (as rumors so often do).

So we opened the old pinot with some trepidation (and great care), finally pouring into Riedel glassware; the wine was exceptional, round and fully ripe red fruits with earthy notes, mouth-filling, lively. Again, we shared a priceless prize, a memory we'll carry to the end of our memories.

These sorts of experiences add value to wine and induce all the chatter. So trust your favorite winemakers to put the prize in the bottle. Savor the experiences, and the love. ■

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Misc.

BURIAL PLOT In the Garden of Good Shepherd, Lot 204, Block B, Space 4. Lane Memorial Gardens. \$3200 or best reasonable offer. (541) 515-4112

Musical

PETER FRAMPTON RAW CONCERT at the Shedd Institute. 3 tix, main row. 20 March, 7 pm. \$125 ea. Call Vickie at 228-380-0155

BULLETIN BOARD

Announcements

CALL TO ARTISTS:

3 Dimensions Gallery at 269 W 8th Ave is taking submissions for our permanent collection of sculpture to be sold on commission as well as submissions for our First Friday themed show which changes each month. Our First Friday Theme for the month of May will be Nature. June's theme = Surreal. For info and submissions send email to dimensionsgallery@outlook.com

VIP! THREE POTENT FULL MOONS

Tue, Mar 23 (Easter time for Christians)
Fri, Apr 22 (Wesak for Buddhists)
Sun, June 19 **FESTIVAL OF HUMANITY** www.share-international.org **SHARE HOPE**
Tune in with Transmission Meditation

Wanted

BUYING FINE BOOK COLLECTIONS!!

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Misc.

LOGICAL INFORMATION

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\$8 MILLION OR BEST OFFER
WRITE: PAUL EVALT, RIVER BRIDGE, 2222 COBURG RD. EUGENE, OR. 97401

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed-Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org

LOOK FOR THIS WEEK'S RESCUED CAT.

HELP WANTED

CARETAKER (Veneta, OR) Hiring the new OCF Caretaker. Complete job description available at www.oregoncountryfair.net. Salary commensurate with experience. Resumes and cover letters must be received by 5pm Tuesday March 29, 2016, by mail to CT Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401 or email to pc@oregoncountryfair.org. 501(c)(3) nonprofit, EOE, preference will be given to OCF participants. Women and persons of color especially encouraged to apply 541-343-4298.

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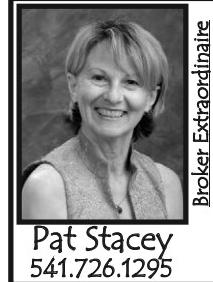
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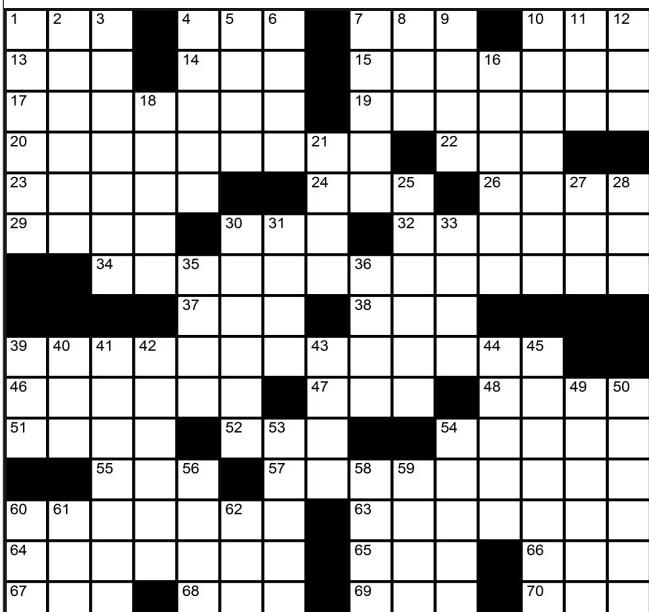


JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

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"South by What?"

-a lack of direction.

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LEGAL NOTICES

ESTATE OF KENNETH ROBERT NOBLE

NOTICE TO INTERESTED PERSONS

LANE COUNTY CIRCUIT COURT CASE NUMBER: 16PB00942 Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Christina Heinl, as Personal Representative of the Estate of Kenneth Robert Noble, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 2173 NE Broadway, Portland, Oregon 97232, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published March 3, 2016. Christina Heinl, Personal Representative, c/o Oregon Elder



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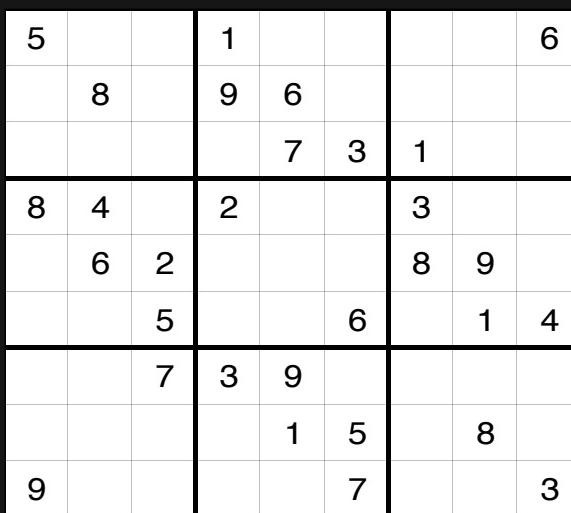
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Law, 2123 NE Broadway, Portland, OR 97232. Attorney for the Personal Representative, Whitney Yazzolino, Oregon Elder Law, 2123 NE Broadway, Portland, OR 97232.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. SHIRLEY A WOODS AKA SHIRLEY WOODS; EQUABLE ASCENT FINANCIAL, LLC; AND UNKNOWN OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32476 **SUMMONS BY PUBLICATION TO THE DEFENDANTS**. UNKNOWN OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 3, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 1, SPRINGFIELD MANOR, AS PLATTED AND RECORDED IN VOLUME 33, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1860 Swank Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcogal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU0178 **PUBLISHED SUMMONS TO: CARMEN MARINA AGUILAR (AKA CARMEN MARINA HERNANDEZ)** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the

Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of February, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of MOLLIE BILLINGS-GOODSON, Petitioner, and DENNY MCKENDRICK, Respondent. Case No. 15DR16789 **SUMMONS DOMESTIC RELATIONS SUIT TO: DENNY MCKENDRICK**, Respondent. The petitioner has filed a Petition asking for Custody and Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file with the court a legal paper called a "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR, WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 17, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.

If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Sally Suzanne Giles, Deceased. No. 16PB00491 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 465 Dupont Circle, Ann Arbor, MI 48103-2727, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published March 3, 2016. Anton Smith, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of In the Matter of JEANEAVA WILLIAMS, Petitioner, and WHITNEY WILLIAMS and CORY RISER,

Respondents, Case No. 15-15-03904.

SUMMONS BY PUBLICATION TO THE RESPONDENT: CORY RISER. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 10, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is an intervener petition for custody, parenting and child support, pursuant to ORS 109.119. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support has been filed against you by Jeneava Williams. Petitioner's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (800) 452-7636. This summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 100, Eugene, Oregon 97401. (541) 302-1800.

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of SHELDON P. KAISER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB01026, Joel D. Johnson has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, PC, 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 3, 2016.

PUBLIC NOTICE

Abandon mobile home 4175 Fergus Ave # 3 Eugene, Or 97401 owners John Baxter & Jessica Ferry, Emerald Life Style Homes There will be no sale

PUBLIC NOTICE

Abandon mobile home 4175 Fergus Ave # 31 Eugene, Or 97401 owners Donathan, Catherine Anne & Abrams III, John Henry, BAH'S Bank of America FSB. There will be no sale

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Adam M. Buxton-Nourse, a single person, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated February 1, 2008, recorded February 5, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-006475, covering the following described real property situated in said county and state, to wit: LOT 2, BLOCK 1, WISHING ACRES, AS PLATTED AND RECORDED IN VOLUME 11, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 451 Wilkie St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$852.69 beginning July 1, 2013; monthly payments of \$850.54 beginning March 1, 2014; monthly payments of \$836.06 beginning March 1, 2015; plus late charges of

\$92.13; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable.

SUMMONS BY PUBLICATION TO THE RESPONDENT: CORY RISER. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 10, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is an intervener petition for custody, parenting and child support, pursuant to ORS 109.119. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support has been filed against you by Jeneava Williams. Petitioner's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (800) 452-7636. This summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 100, Eugene, Oregon 97401. (541) 302-1800.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by OLIVE WHITTINGHAM, AS HER SOLE AND SEPARATE PROPERTY, as grantor, to AMERICAN TITLE GROUP as trustee, in favor of FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY as beneficiary, dated January 22, 2003, recorded January 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-007681, and assigned to Wells Fargo Bank, N.A. on September 30, 2015 in the records of Lane County, Oregon, as Document No. 2015-048636, covering the following described real property situated in said county and state, to wit: LOT 79, HOLLINGER,



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Artist Steven Spazuk works exclusively with an unusual medium: soot from candles and torches. He spreads the stuff across a blank canvas, then uses various instruments to sculpt the accidental blobs into definitive forms. I've seen the results, and they're both well-done and intriguing. What would be the metaphorical equivalent, in your world, of using soot to make beautiful and interesting things? I think you're primed to turn waste into building blocks, rot into splendor, and lead into gold. [See Spazuk's work at spazuk.com.]

TAURUS (April 20-May 20): Carl Sagan said that science thrives on "two seemingly contradictory attitudes: an openness to new ideas, no matter how bizarre or counterintuitive, and the most ruthless skeptical scrutiny of all ideas, old and new." Whether or not you are a scientist, Taurus, I recommend that you practice this approach in the coming weeks. It's the tool that's most likely to keep you centered and free of both rigidity and illusion. As Sagan concluded, this is "how deep truths are winnowed from deep nonsense."

GEMINI (May 21-June 20): "Excess on occasion is exhilarating," said British author W. Somerset Maugham. "It prevents moderation from acquiring the deadening effect of a habit." Now would be an excellent time to take that advice to heart, Gemini. According to my analysis of the astrological omens, you not only have a license to engage in rowdy fun and extravagant pleasures; it's your sacred duty. So get out there and treat yourself to an orgy of naughty adventures — or at least a celebration of meaningful thrills. You can return to the rigors of discipline and order once you have harvested the healthy benefits that will come from escaping them.

CANCER (June 21-July 22): At one point in Friedrich Nietzsche's book *Thus Spoke Zarathustra*, the hero is having a conversation with himself. "You have wanted to pet every monster," he says. "A whiff of warm breath, a little soft tuft on the paw — and at once you were ready to love and to lure it." If I were you, Cancerian, I would regard that type of behavior as forbidden in the coming weeks. In fact, I will ask you not to pet any monsters at all — not even the cute ones; not even the beasties and rascals and imps that have slight resemblances to monsters. It's time for maximum discernment and caution. (P.S.: One of the monsters may ultimately become a non-monstrous ally if you are wary toward it now.)

LEO (July 23-Aug. 22): On a social media site, I posted the following quote from self-help teacher Byron Katie: "Our job is unconditional love. The job of everyone else in our life is to push our buttons." One commenter took issue with this. "Pushing buttons" is a metaphor that's long past its expiration date," she wrote. "Can't you come up with something fresher?" So I did. Here are a few potential substitutes for "push our buttons": "tweak our manias" ... "prank our obsessions" ... "glitter-bomb our biases" ... "squeeze our phobias" ... "badger our compulsions" ... "seduce our repressions" ... "prick our dogmas." Whichever expression you prefer, Leo, find a graceful way to embrace your fate: Your current job is unconditional love. The job of everyone else in your life is to tweak your manias and prick your dogmas.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you will have maximum power to revise and reinvigorate your approach to cultivating intimate relationships. To aid your quest, I offer this paraphrased advice from Andrew Boyd: Almost every one of us seeks a special partner who is just right. But there is no right person, just different flavors of wrong. Why? Because you yourself are "wrong" in some ways — you have demons and flaws and problems. In fact, these "wrongs" are essential components of who you are. When you ripen into this understanding, you're ready to find and be with your special counterpart. He or she has the precise set of problems you need — is the person who is wrong for you in just the right ways. [See Boyd's original quote: tinyurl.com/boydquote.]

LIBRA (Sept. 23-Oct. 22): In her book *The Winter Vault*, Anne Michaels says, "We become ourselves when things are given to us or when things are taken away." If she's right, does it mean we should be grateful for those times when things are taken away? Should we regard moments of loss as therapeutic prods that compel us to understand ourselves better and to create ourselves with a fiercer determination? Meditate on these possibilities, Libra. In the meantime, I'm pleased to announce that the things-getting-taken-away period of your cycle is winding down. Soon you'll begin a new phase, when you can become a deeper, stronger version of yourself because of the things that are given to you.

SCORPIO (Oct. 23-Nov. 21): "I'll make love when the lust subsides," sings Denitia, one-half of the electro-pop band Denitia and Sene. That would be a good motto for you to play around with in the coming days, Scorpio -- in both literal and metaphorical ways. I'll enjoy seeing how your emotional intelligence ripens as the white-hot passion of recent weeks evolves into a more manageable warmth. As fun as the intensity has been, it has blinded you to some of the possibilities for collaborative growth that have been emerging. You may now be ready to explore and appreciate sweeter, subtler pleasures.

SAGITTARIUS (Nov. 22-Dec. 21): "The poems I have loved the most are those I have understood the least," said T. S. Eliot. I'm going to steal and expand upon his idea for the purpose of giving you an accurate horoscope. In the coming days, Sagittarius, I suspect that the experiences you love most will be those that you understand the least. Indeed, the experiences you NEED the most will be those that surprise and mystify and intrigue you. Luckily, life will be ingenious in bypassing your analytical intelligence so as to provide you with rich emotional stimuli for your soul.

CAPRICORN (Dec. 22-Jan. 19): Capricorn painter Henri Matisse made the following testimony about his creative process: "At each stage I reach a balance, a conclusion. At the next sitting, if I find that there is a weakness in the whole, I make my way back into the picture by means of the weakness — I re-enter through the breach — and I reconceive the whole. Thus everything becomes fluid again." I recommend this approach to you in the coming days, Capricorn. You've been making decent progress on your key project. To keep up the good work, you should now find where the cracks are, and let them teach you how to proceed from here.

AQUARIUS (Jan. 20-Feb. 18): "We all lead three lives," said Austrian novelist Thomas Bernhard, "an actual one, an imaginary one, and the one we are not aware of." I suspect you'll get big glimpses of your third life in the coming weeks, Aquarius: the one you're normally not aware of. It might freak you out a bit, maybe unleash a few blasts of laughter and surges of tears. But if you approach these revelations with reverent curiosity, I bet they will be cleansing and catalytic. They are also likely to make you less entranced by your imaginary life and better grounded in your actual life.

PISCES (Feb. 19-March 20): "The greatest illusion is not religion," says aphorist Michael Lipsey. "It's waking up in the morning imagining how much you're going to get done today." But even if that's often true, Pisces, I suspect that you have the power to refute it in the coming weeks. Your ability to accomplish small wonders will be at a peak. Your knack for mastering details and acting with practical acumen may be unprecedented. For the immediate future, then, I predict that you'll largely be able to get done what you imagine you can get done.

HOMEWORK: Identify your fondest childhood memory, and recreate in the present time the feeling you had back then. Testify at [Freewillastrology.com](#).

RED MEAT

You seem to be a little down in the dumps, Karen. Things not going so well for you?

That guy who was datin' my momma broke up with her, an' now she just sleeps all day long and won't go to work.

soft soap for hard times

Hmmm...I know those things can be kind of rough. Maybe I could take you and your mom out to the lake on my new boat for an afternoon. That might cheer you both up.

R-really...? You bought a boat?

from the secret files of
Max Cannon

No...not really, Karen. I just made that up. What would really cheer you both up is a real dad who would cherish your mother and love you as if you were his own child. But, statistically, you and your mom have a better chance of being hit by a meteorite.

Karen: Kind of makes a boat ride on a lake seem pointless, doesn't it?

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I SAW YOU

HELLO SWEET

Cherry-blossom-beings, open my jaded suburban eyes, tell me a few secrets on how to find enlightenment, on how to hear your music and dance with it, or how a cherry tree even lives in my cup of hot chocolate.

A LISTENER DOES NOT AN ASCRIBER MAKE-

Part of 'manifesting respect' is hearing views/abilities not your own. Truth of deleting money/greedy people and obstacles to potential from the Sacred Love Equation doesn't 'loosen', but rather strengthens the bond. Mottoes: 'Obedience to the Unenforceable' and 'You have a Higher Power and I am not it.'

MY TURN TO SUPPORT/LOVE

You've given me much to consider. I cannot do it in a vacuum, so when/where/how of your choice. I was born on a Saturday; and am not afraid of hard work of any kind especially when it is this important/meaningful. X GS

ST. PATRICK'S DAY GUARDIAN, GRANT ME 3 WISHES

Last year, you held the Master's Key [to my heart]. This year, unlock it, please! Light my world with passion and rainbow magic; Seal it with a kiss [at the door]. You are worth more than gold to me. How can I make you Believe?

WARRIOR GODDESS

I've been staring at the sky tonight. Marveling and passing time. Wondering, what to do with daylight, until I can make you mine.. After that night the Stars I wanted to see could only be found in her eyes.

NEWTON

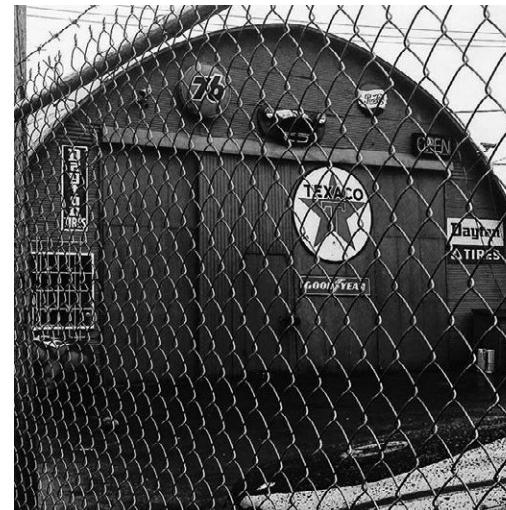
"It is because I stood on the shoulders of giants" Hear, hear

EXPOSURE

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by @albinosinwinter

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Roxy is a cuddly little 9yr old senior chihuahua looking for someone to love! She does well with other dogs, but can be shy around active dogs. She has a chronic dry eye, needing daily eye drops (over the counter is fine), and she is blind in that eye. She would love to find a comfy forever home, daily walks and a person to love! She's a little shy at first, but warms up quickly and would do best in an adult only home or with older kids. Please let us know if you'd like to meet this little cuddle bug!

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I'm looking for the perfect cat-savvy person who can give me lots of attention – maybe that person is you!

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SAVAGE LOVE

SAFE WORDING
BY DAN SAVAGE

I'm a 27-year-old, feminist, conventionally attractive, straightish, GGG woman. Over time, my tastes have changed, and now I find myself more of a kinkster. A few years ago, my desire for kinkier sex and my willingness to take a chance came together in a mutually beneficial, exciting D/s relationship. I'll be honest: I wasn't as smart as I could have been. I met this guy on Tinder, and after verifying his identity, I told some friends where I'd be and I met up with him. He was great for a while, but a big move took me away from the area and I grew tired of his conventional gender ideals. I assumed I would find another partner in the future as functionally great as him but maybe a better conversationalist. Fast-forward to today. I've dabbled with pain and submission play with a few boyfriends with no great success. (A subsequent partner who didn't respect my safe word, in fact, assaulted me.) I'm now greatly discouraged in my search. The cycle always goes like this: I get horny and want kink, I go looking for it online, and I am then buried in a landslide of creepiness, typos, and aggression. There are just so many men out there who hate women. These men are more interested in condescending to me and bossing me around than they are in power exchange. It was recommended to me to join the local center for sex positivity in Seattle, but that costs money. I want to engage in kink to relieve stress, not to cut into my already tight budget. Are my only options perseverance or an extra grand lying around?

Perseverance Or Withdrawal, Eternal Regrets

I definitely think you should keep hacking your way through the creeps, typos, and aggres, POWER, and, more importantly, your pussy thinks so too—excuse me, that's crude. Perhaps I should say: Your erotic imagination and your libido think so too. But you may find the search for kinky play partners a little less frustrating if you devote a few hours a week to it—set a regular schedule: two hours a night, twice a week—instead of waiting until horniness and desperation drive you back online. If you search for kinky guys only when you just gotta have it, POWER, your inability to find it immediately is gonna be that much more frustrating. And you might wanna get out there and find a kinky guy now, POWER, while you still can.

"Uh-oh, kinksters: Sex cops could be coming for you next," Elizabeth Nolan Brown writes at Reason.com. "According to a new federal court decision, Americans have no constitutional right to engage in consensual BDSM because 'sexual activity that involves binding and gagging or the use of physical force such as spanking or choking poses certain inherent risks to personal safety.' Thus officials could constitutionally ban or regulate such activity in the interest of 'the protection of vulnerable persons,' the court held."

In 2003, the US Supreme Court ruled that Americans have a constitutional right to get their asses fucked, and one day soon we could be asking the Supreme Court whether Americans have a constitutional right to get their asses spanked.

Finally, POWER, I'm a huge fan of Seattle's Center for Sex Positive Culture (thecspc.org). And I'm an even bigger fan of people getting out there, meeting up IRL, and making face-to-face connections with like-minded kinksters. I'm such a big fan that I'm going to pick up the expense of your first year's membership at the Center for Sex Positive Culture. While there are additional charges for most events at the center, POWER, there are also tons of volunteer opportunities—and there's no better way to get to know the local kinksters than to pitch in and help out. I'll e-mail you directly about your shiny new membership. And speaking of safe words...

You messed up in your response to THINK, the man whose wife wanted to engage in consensual role-play rape scenes despite having been sexually assaulted by a previous partner who didn't stop "when she said 'no.'" THINK said he worried "the same thing could happen" to him. Due to some ambiguous wording, you thought he doubted his wife's account and was worried the "same thing" he was worried about was "being falsely accused of rape." I think he was actually worried about accidentally making his wife relive that trauma in a non-sexual way. Although it was poorly worded, I don't think his intentions were motivated by the fear of being falsely accused. His worries were based in the ambiguity of when does consensual rape play cross the line in this very delicate scenario. The other thing you forgot, the most important thing you forgot, the thing that should never be forgotten when talking about rough-sex role-play, consensual rape scenes, power exchange, bondage, or SM: a SAFE WORD!

Simple And Frequently Effective Word Omitted Recently, Dan!

THINK's wife told him she was raped by an ex who refused to stop when she said no, SAFEWORD, and here's how THINK described his concerns: "I'm over here wondering if her previous trauma was a result of her encouraging forceful sex and regretting it later, and I worry the same thing could happen to me." [Emphasis added.] Awkwardly worded, yes, but THINK's meaning seems clear: He didn't want to go for it, like that other guy may have, and be accused of raping his wife if she came to regret it later. That doesn't seem ambiguous to me. But you're right to ding me for failing to advise Mr. and Mrs. THINK to agree on a safe word. And I didn't just leave "get a safe word" out of my response, SAFEWORD. It was worse than that: I deleted "get a safe word" from my response. There were two very similar paragraphs in the original draft of my response to THINK, both on the mechanics of making it happen, and I had to delete one paragraph for space. In an unbelievably stupid move, I deleted the one with "get a safe word" in it. I should've caught that, I didn't, and I'm grateful to SAFEWORD and everyone else who did.

And remember, kids: We have a new universal kink/BDSM/power-exchange safe word: scalia.

I am the only liberal in my family. I love them, but there is no talking to them on the issues. I have come up with the idea of a Planned Parenthood jar. It is like a swear jar, but I will put money in it when I am too chickenshit or conflict-avoidant to have a hard conversation. Every time one of my family members puts up a stupid, ill-informed article on Facebook and I don't say anything, I will put money in the jar. Any time they tell me why Hillary Clinton is the devil, I will put money in the jar. It will assuage my guilt and make those moments easier because I can smugly think: "Keep talking, the only one you are helping is Planned Parenthood." Is this a cop-out or a narrowly tailored, appropriate penance?

Fearful And Milquetoast, I'm Leaning Yellow

Can't something be a cop-out and a creative, appropriate penance? But whether it's one or the other or both, FAMILY, I'm strongly in favor of anything that benefits Planned Parenthood. For those who don't want to go through the motions of filling a jar with money before making a donation, just go to plannedparenthood.org and click Donate.

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